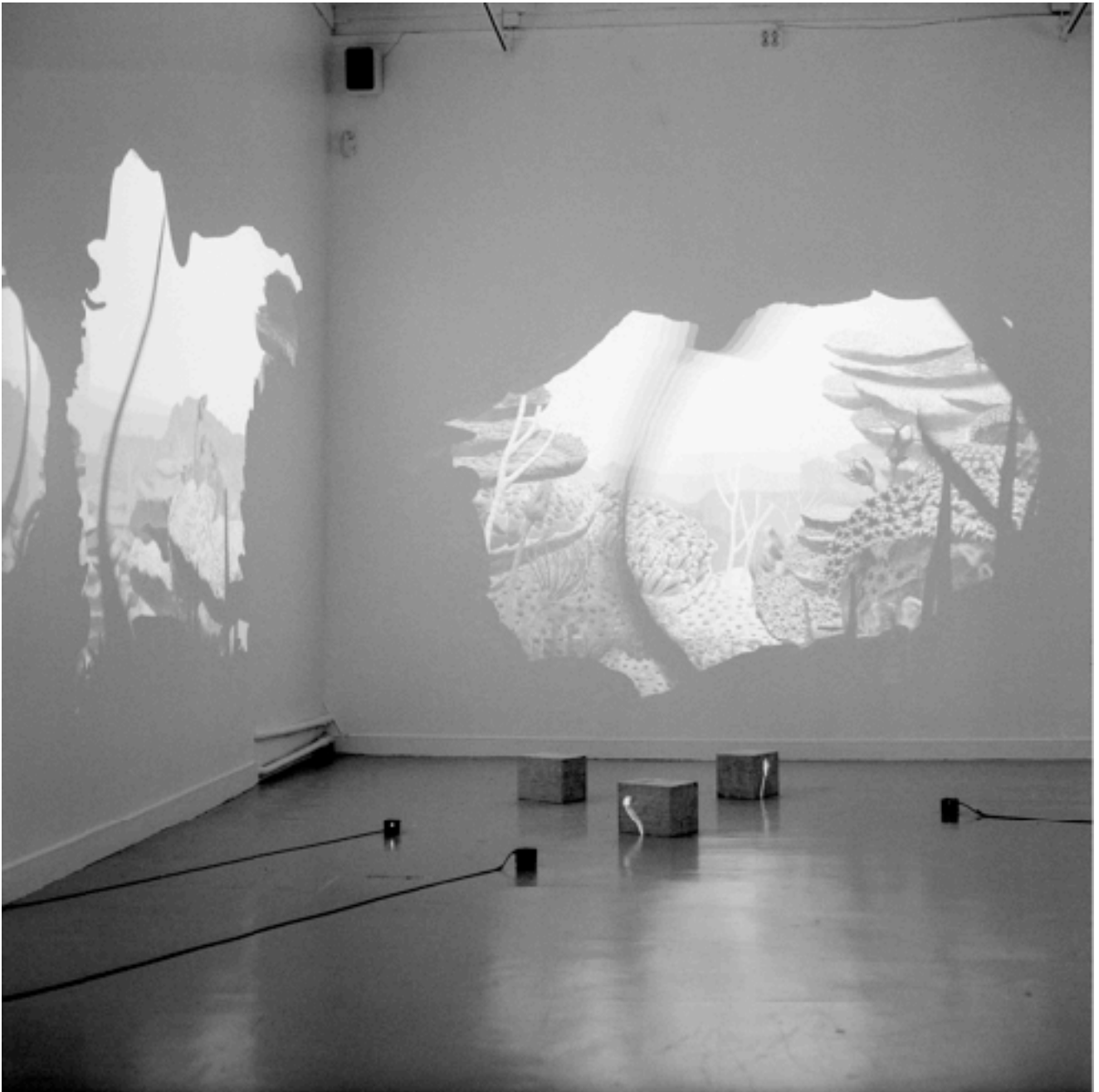


Return of the Silurians

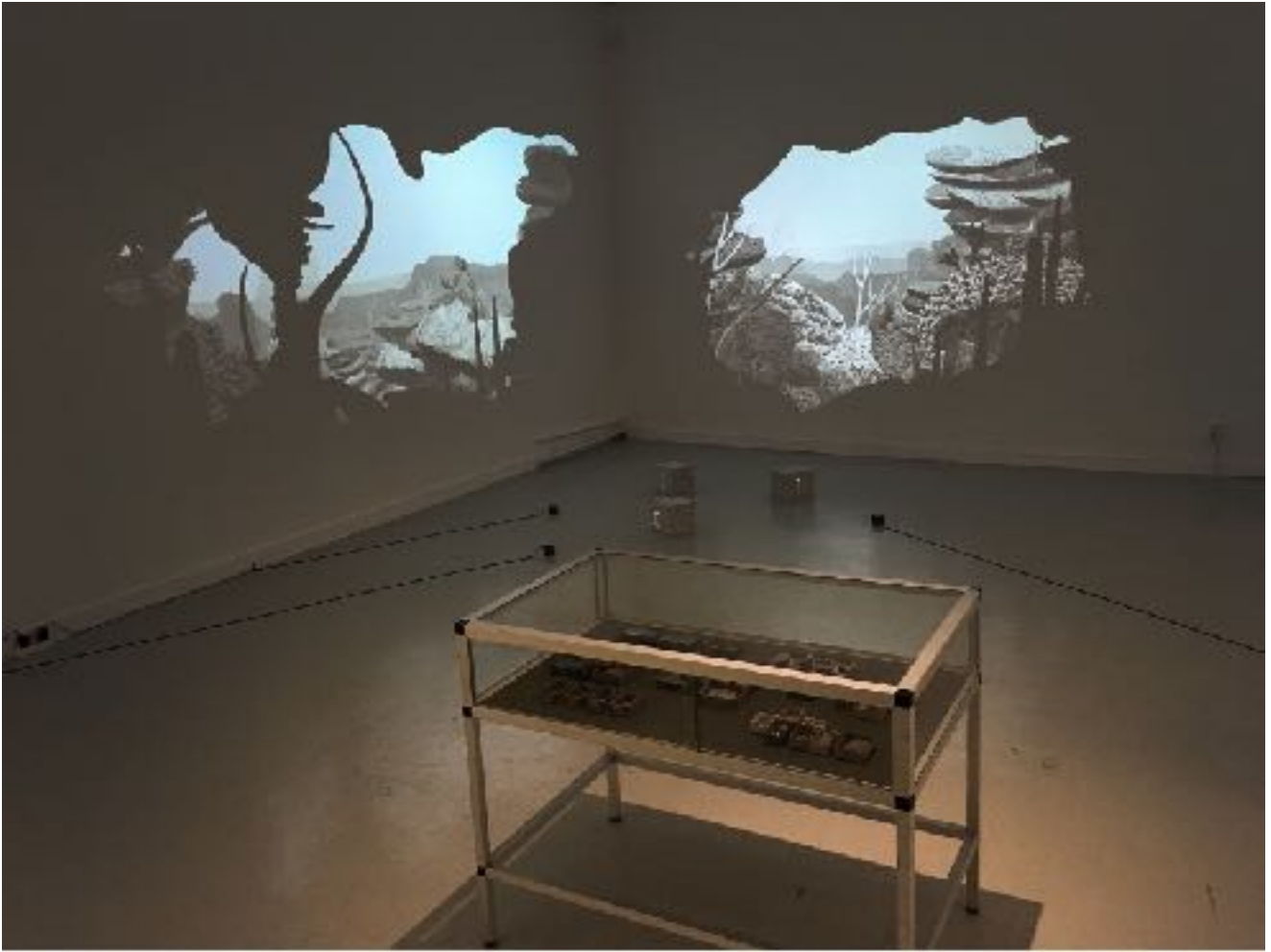
(2017) Installation; Three blocks of silurian limestone from Gotland with clay animation projections (loop). Wall projections of clay animated dioramas, 5:00 min, HD video, loop. Museum vitrine with fossil clay imprints.

Lina Persson

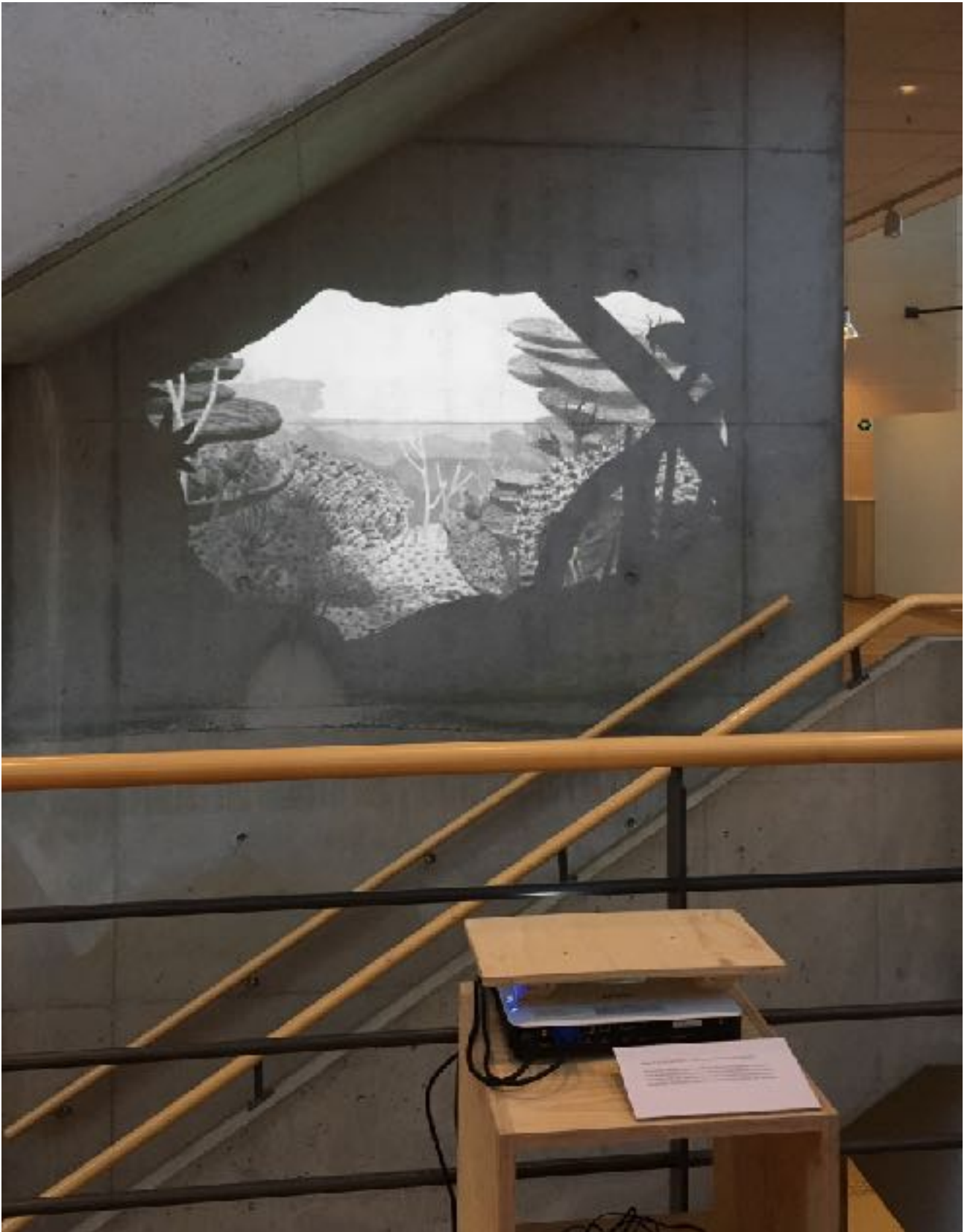
Return of the Silurians stages four different phases of resurgence, re-animation. From dead petrified fossils to soft clay imprints, to animated clay. It investigates the Silurian coral reef organisms as humanity's ancestors and potential future descendants.



**Installation view: 'ULTIMATE LIMITS, Gotland art museum,
October 2017 - January 2018.**



**Installation view: 'ULTIMATE LIMITS, Gotland art museum,
October 2017 - January 2018.**



Installation view: Multispecies Storytelling in Intermedial Practices (January 23–25, 2020) Linnaeus University, Sweden

The silurian reef limestone is the major contributor to concrete materials today. Here, the reanimated Silurians were projected on the building's concrete structures.



Installation view: 'ULTIMATE LIMITS, Projection in the Natural history museum (Fornsalen), Gotland. October 2017 - January 2018.

A reanimated Crinoidea projected among the fossil collection of the natural history museum in Gotland. Fossils can be both negative and positive imprints from the original plants or animals. I use clay to make new imprints of the different structures in the museums archives. The clay imprints are soft & flexible, possible to animate and bring back to life.



Installation view: 'Där världen kallas skog, Köttinspektionen, Uppsala, 24 augusti - 8 september 2019