

## Errata (v. 1) to Fredrik Sixtensson, *Dēmokratia* 2021.

<b>Version history:</b>	version 1 2021-11-24
Abbreviations:	Missing abbreviation: <i>IG</i> (= <i>Inscriptiones Graecae</i> )
p. 15 1§ 1. 10:	thereby resembling > which thereby comes to resemble
p. 16 4§ 1. 7:	has > have
p. 20 2§ 1. 6:	<i>demos</i> > <i>dēmos</i>
p. 24 1§ 1. 3:	concepts <i>inwards</i> > concepts and work their way <i>inwards</i>
p. 24 1§ 1. 9:	Footnote should stand before line break
p. 25 4§ 1. 4:	does > do
p. 27 n. 53:	See n. 22 above > See n. 23 above
p. 30 n. 5:	[a socio-political term] > [a socio-political term in the Archaic era]
p. 30 2§ 1. 8:	also = <i>delendum</i>
p. 35 2§ 1. 4:	<i>demos</i> > <i>dēmos</i>
p. 36 1§ 1. 5:	Note 37 should be moved to the full stop at line 3.
p. 37 2§ 1. 9:	τελευταῖα > τελευταία
p. 41 n. 69:	democracy as attending > democracy as every citizen attending
p. 42 3§ 1. 2	type of suffix > type of prefix
p. 45 n. 11:	, although refraining at times (e.g. <i>Pol.</i> 1292b) from calling a monarchy a <i>politeia</i> (i.e. a “citizen-state” or “constitution”), = <i>delenda</i>
p. 48 n. 30:	The full phrase is > “The regime is what has <i>kratos</i> ” is expressed by
p. 52 ll. 4–5:	-κρατία split between lines.
p. 52 n. 37:	“As to monarchies being <i>sui generis</i> etc” should be moved to note after full stop at p. 51 5§ 1. 15
p. 54:	Connotation of ἀρχή and κράτος > Connotation of Ἀρχή and Κράτος
p. 55 n. 2 1. 1:	also = <i>delendum</i>
p. 56 3§ 1. 1:	ἐπ’ > ἐπ’
p. 62 1§ ll. 1–2:	substituting -αρχία for -κρατία to produce > i.e., that substituting -αρχία for -κρατία produced
p. 62 n. 25 ll. 5:	534, 534 n. 45 > 534 and 534 n. 45
p. 65 3§ ll. 5–6:	<i>demarchos</i> > <i>dēmarchos</i>
p. 65 3§ 1. 8:	if δημοκρατία were > if the word for democracy were
p. 65 3§ 1. 8:	*δημοκράτης > *δημοκρατης
p. 65 n. 2 1. 13:	<i>Historiae</i> > <i>historiae</i>
p. 66 1§ 1. 22:	δημοκρατια > δημοκρατία
p. 67 2§ 1. 9:	μόνο- > μονο-
p. 69 2§ 1. 6:	ἀρχή > Ἀρχή
p. 72 4§ 1. 1:	has > have
p. 81 2§ ll. 4–5:	<i>crane</i> “bird” and crane “lifting mechanism,” > <i>crane</i> , “ <i>Grus grus</i> ,” and <i>crane</i> , “lifting mechanism,”
p. 86 n. 22:	“Ἀρχή - Its Earliest Use,” > “Ἀρχή – Its Earliest Use,”
p. 86 n. 23	<i>Apeiron - eon - kenon</i> : > <i>Apeiron – eon – kenon</i> :
p. 87 n. 30 l. 1:	all > many
p. 88 n. 1:	referring to place = <i>delenda</i>
p. 89 1§ 1. 7:	note displaced, belongs to former line
p. 90 7§ 1. 3:	and in > and the altar in
p. 91 2§ 1. 12	on the Altar of the Twelve Gods > in the sanctuary to Apollo Pythius
p. 91 n. 17:	also = <i>delendum</i>
p. 93 2§ 1. 5:	choir-leader > chorus-leader
p. 94 n. 26 l. 3:	<i>chēregia</i> > <i>chorēgia</i>

p. 98 5§ ll. 1–2:	preciously > previously
p. 100 3§ l. 6:	mals?” (Pl. > mals? (Pl.
p. 100 7§ l. 3:	illustrates > illustrate
p. 102 n. 2 l. 8:	‘to grasp’ > ‘to grasp’”
p. 103 1§ l. 1:	κράτος as one > κράτος as denoting one
p. 110 n. 15 l. 5:	νίκη has brought home κράτος, > <i>nikē</i> has brought home <i>kratos</i> .
p. 112 2§ l. 3:	impossible, but is also more > impossible. But it is more
p. 114 4§ l. 4:	etc., > etc.
p. 115 n. 26 ll. 7–8:	Pratique et Fondation Des Normes Politiques,” <i>Revue Des Études Grecques</i> > Pratique et fondation des normes politiques,” <i>Revue des études grecques</i>
p. 116 3§ l. 3:	τιθεῖς ὕβριν ἐν ἄντλω > τιθεῖς / ὕβριν ἐν ἄντλω´
p. 119 3§ l. 2:	choir > chorus
p. 119 3§ l. 7:	<i>Kratos</i> > <i>Kratos</i>
p. 122 1§ l. 1:	tyranny, but a throwback to <i>actual</i> : tyranny: <i>actual</i>
p. 123 1§ ll. 14–15:	discussion on the rider to the <i>Rhetra</i> > discussion about the <i>Rhetra</i>
p. 124 2§ l. 6:	εἶσιν ἅ πρόμαντις Δίκα > εἶσιν ἅ πρόμαντις / Δίκα
p. 126 3§ l. 6:	<i>demos</i> > <i>dēmos</i>
p. 127 2§ l. 7:	“is symbolic of masculine male authority. > “is symbolic of masculine adult authority.”
p. 134	<i>Kratos</i> in Herodotus and Thucydides > <i>Kratos</i> in Herodotus and Thucydides
p. 134 2§ l. 1:	is <i>kratos</i> used > is κράτος used
p. 134 2§ ll. 1–2:	specific political context > specifically political contexts
p. 134 2§ l. 3:	Herodotus, are > Herodotus are
p. 135 1§ l. 6:	ἐγκράτες > ἐγκρατές
p. 136 2§ l. 5:	indivisibility of κράτος, > indivisibility of <i>kratos</i> ,
p. 136 2§ l. 6:	(“equality of κράτος”) > (“equality of <i>kratos</i> ”)
p. 136 3§ l. 4:	Epics > Epic
p. 142 5§ l. 4:	was > were
p. 142 n. 38:	κρατεώ > κρατέω
p. 143 7§ l. 1:	How does > How do
p. 144 3§ l. 1:	power, <i>kratos</i> > power; <i>kratos</i>
p. 145 4§ l. 7:	go the question > go beyond the question
p. 146 4§ l. 7:	applies > apply
p. 147 2§ l. 8:	<i>demos</i> > <i>dēmos</i> [bis]
p. 147 3§ l. 2:	shows > show
p. 147 4§ l. 9:	were called ὀλιγαρχία > were accused of promoting ὀλιγαρχία
p. 148 5§ l. 1:	Choir: > Chorus:
p. 148 5§ l. 5:	Choir: > Chorus:

## Bibliography

Heading "Inscriptions"

= *addendum*

*Addenda* under heading "Inscriptions":

Clara Rhodos 2 [1932] 172,3. Retrieved from  
<https://inscriptions.packhum.org/text/283174?hs=1002-1028>

*IG I<sup>2</sup> 761*

*IG I<sup>3</sup> 37*. Retrieved from

<https://epigraphy.packhum.org/text/37?&bookid=4&location=1701>

### *Secondary sources*

159 (Ambronn):

*Apeiron - eon - kenon* > *Apeiron – eon – kenon*

160 (Blaise):

Pratique et Fondation Des Normes Politiques." *Revue Des Études Grecques* > Pratique et fondation des normes politiques." *Revue des études grecques*

160 (Classen):

"Ἀρχή - Its Earliest Use." > "Ἀρχή – Its Earliest Use."

164: "IG I<sup>3</sup> 37":

*delendum*