Popular science fiction film and television has offered depictions of the future, of different times, places, societies and even species. But in terms of sexuality, the construction and depiction of these has often been extremely normative. In *Dreams of a Subversive Future* it is argued that science fiction has been disassociated from sexuality through a persistent view of the genre as juvenile, techno-centred, masculine, and heteronormative. Through analyses of the idea of science fiction, the thesis considers films and television series from *Star Wars* and *Star Trek* to *Firefly* and *Torchwood*. The aim is to illustrate the genre’s relationship to sexuality, and also to define the central queer potential of the science fiction narrative.

Josefine Wälivaara explores depictions of sexuality in popular science fiction film and television through a focus on storytelling, narrative, characters and genre. *Dreams of a Subversive Future* is her dissertation in drama-theatre-film.