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Abstract

Title: The Guldbagge Award for Best Screenplay in Sweden during 25 years

The Guldbagge Awards are Sweden's leading film awards and have been presented since 1964 for outstanding contributions to Swedish film over the past year. The Guldbagge award for best screenplay has been awarded since 1989.

Now we ask ourselves: Is the best screenplay really an award for the best screenplay?

With our deep knowledge of screenwriting and dramaturgy, we are not always convinced that the script gets the mostly fair judging in awards like this. And we believe it's the same situation around the world.

We look back 25 years and look at the winner's main profession. Are they screenwriters, directors, auteurs or novelists? With a short biography we present statistics about this. We make comparison between decades and film trends. The auteur has during decades been compared with the screenwriter. Is that really a good comparison? And how do you choose the best screenplay when the film already is a success?

We can see that few professional screenwriters are rewarded during the 25 years. Is it because the scripts aren't good enough or is it because the films take all the attention and the scripts are forgotten?

We will interview the jury chairmen and jury members in different years and ask them if they read the screenplay, look at the film or both. We will map the procedure where you nominate the candidates for the award and put all the facts together in a presentation at the conference in London in September.

Brief statement:

Louise Lindbom is the artistic leader of the 3-year programme Screenwriting for Film, Television and New Media at Umeå University in Sweden. In 2013 Louise worked on her own artistic research half time. Louise has worked as a scriptwriter, script editor, dramaturge and producer for 15 years. She was Chairman of the jury when the Swedish “Anna-priset” where awarded in 2014.