DYNAMIC SPATIAL EXPERIENCE

Altering the perception of space through computer mediated movement has influenced architecture and our experience of spaces by changing our static notion that architecture is static.

Our perception of space is forged through the analysis of sensory information gathered from our surroundings. Our position, orientation, proximity and other such relationships between us and the objects and people surrounding us, viewed in light of our cultural guidelines, form our understanding of the spaces we occupy.

The cultural guideline as the Capacitator in combination with the concept of Dynamism is going to provide the next generation of Persian spatial definitions.
The concept of dynamic space, its origins rooted in virtual environments, has slowly begun to filter into the physical realm.

Every formal and conceptual attempt is trying to be at the service of rephrasing the cultural/architectural values to be combined with the method of the new life by using the techniques and elements of the age of digital...

The relationship between "space" and "occupant" begins to transform.
Social aspects of everyday technology

In predictions about future societies, the different domains of work, play, education and entertainment, industry and the arts, and of the public and private sectors, are no longer strictly separated, neither at home nor at work.

The architectural design issues are related to the explorative and creative development of the early functional period of international architecture.

The plaza and the central core in the middle part of commercial and office buildings, remind us of the Persian ancient courtyards.

PUBLIC DIGITAL SPACES, is designed as a conceptual floor plan layout.
MELLI AWARD COMPETITION
2007

New public digital spaces are created when activities supported by video mediated communication are performed throughout the domestic environment. This breaks the earlier hierarchical separation of private and public spaces in design of digital spaces. If the different aspects of this problem are not addressed consciously many people will feel uncomfortable and insecure in their own homes.

Our definition of architecture evolves and incorporates the relationship between space and occupant begins to transform. Consequently, this new relationship engenders a new collective perception and understanding of space in which both the space and the occupant are viewed as dynamic.