The Textile Research Centre, CTF

Aims

The CTF was founded in 1998 and is based at The Swedish School of Textiles at the University College of Borås. The aims of the Centre are:

To give a research profile to the unique combination of subjects within the School.

To strengthen the research capabilities in the subject areas of the School: crafts, design, textile- and design management and textile technology.

To build up and strengthen research within the School's educational programmes, to attract national and international expertise, thus meeting the requirements of subject-specific professors and postgraduate programmes.

The Objectives of the CTF are:

To bring together all interested parties in crafts, design, textile- and design management and textile technology in order to create a Nordic centre for textile research.

The Centre collects, assembles and processes relevant information, to stimulate research and make it available to all professional groups in the field of textiles. Therefore, part of the Centre's responsibility is to arrange lectures, seminars and conferences, and to report ongoing discussions and results of research in publications and other media.

Areas of Interest and Research:

Design

“The development of innovative design with the help of modern technology giving consideration to environmental, esthetic, financial and ethical requirements”.

Textile- and Design Management

Design management, fashion logistics, humanistic marketing, design direction

Crafts

Historic textiles

Textile Technology

Environmental technology, technical textiles, fibre technology
The Research Group at the Swedish School of Textiles

Ulla E.son Bodin  Professor, The Swedish School of Textiles, University College of Borás
ulla.bodin@hb.se

Lise Bender Jørgensen  Professor, The Swedish School of Textiles, University College of Borás
lise.bender@rm.ntnu.no

Simone Carbonaro  Professor, The Swedish School of Textiles, University College of Borás
s.carbonaro@realise.de

Marion Ellwanger  Professor, The Swedish School of Textiles, University College of Borás
marion.ellwanger@hb.se

Lars Hallnäs  Professor, The Swedish School of Textiles, University College of Borás
lars.hallnas@hb.se

Johan Huldt  Professor, The Swedish School of Textiles, University College of Borás
johan.huldt@hb.se

Heikki Mattila  Professor, The Swedish School of Textiles, University College of Borás
heikki.mattila@tut.fi

Staffan Toll  Professor, Chalmers Institute of Technology, The Swedish School of Textiles, University College of Borás
toll@polymm.chalmers.se

Heikkin Torstensson  Professor, Swedish School of Textiles, University College of Borás
heikkin.torstensson@hb.se

Clemens Thomquist  Assistant Professor, The Swedish School of Textiles, University College of Borás
clemens.thomquist@hb.se

Kenneth Tingsvik  Assistant Professor, The Swedish School of Textiles, University College of Borás
kenneth.tingsvik@hb.se

Lena Berglin  Doctoral Student, The Swedish School of Textiles, University College of Borás
lena.berglin@hb.se

Marcus Bergman  Doctoral Student, The Swedish School of Textiles, University College of Borás
marcus.bergm@hb.se

Martin Ciszuk  Doctoral Student, The Swedish School of Textiles, University College of Borás
martin.ciszuk@hb.se

Kajsa Eriksson  Doctoral Student, The Swedish School of Textiles, University College of Borás
kajsa.eriksson@hb.se

Jonas Larsson  Doctoral Student, The Swedish School of Textiles, University College of Borás
jonas.k.j.larsson@hb.se

Anja Lund  Doctoral Student, The Swedish School of Textiles, University College of Borás
anja.lund@hb.se

Anna Persson  Doctoral Student, The Swedish School of Textiles, University College of Borás
anna.persson@hb.se

Joel Peterson  Doctoral Student, The Swedish School of Textiles, University College of Borás
joel.peter@hb.se

Linda Worbin  Doctoral Student, The Swedish School of Textiles, University College of Borás
linda.worbin@hb.se

Margareta Zetterblom  Doctoral Student, The Swedish School of Textiles, University College of Borás
margareta.zetterblom@hb.se

Åsa Haggren  Doctoral Student, The Swedish School of Textiles, University College of Borás
asa.haggren@hb.se
Pernilla Walkenström: Associate Professor and Department manager Textile at Swerea IVF. Finished her PhD in 1996, focusing on “Phase Distribution of Mixed Biopolymer Gels in Relation to Process Conditions”. Has since then worked intensely with biopolymers and gel formation phenomena, followed by fibre spinning processes, in particular electrospinning of nanofibers. Associate professor in 2003.

Anna Thorvaldsson: PhD-student at Swerea IVF. Finished her Master of Science in biotechnology in spring 2006. The studies focused on biopolymers (DA-work) and molecular biology. Has thereafter worked with electrospinning of nanofibers for biomedical applications.

Bengt Hagström: PhD in Mechanical Engineering. Expert on polymer processing, polymer melt rheology and melt spinning of fibres.

Anders Bergner: Senior scientist at Swerea IVF. Polymer material engineer in 1987, then studied innovation engineering 1989-1992. Has long industrial experience in the field of polymeric materials, composites and textiles from automotive-, defense- and medical technology as Design Engineer, Project Manager, R&D Manager and Technical Manager.


Jonas Engström: Senior scientist at Swerea IVF. Finished his PhD in 2006 with a thesis titled “Functional Copolymers of Polyvinylpyrrolidone”. Has since then worked with electrospinning and crosslinking of polymers. Expert on materials science with a specialization in polymer organic chemistry.

Anna Vildhede: Researcher at Swerea IVF with focus on electrospinning.
The aim of the membership of the Textile Research Council was to create close links within the field of textiles relevant to the work of the CTF. The first board meeting was held on 31 August 1998.

**Chairperson:**
Erik Bresky
Managing Director, CTF, The Swedish School of Textiles, University College of Borås
Textilhögskolan, Högskolan i Borås
erik.bresky@hb.se

**Members:**

Lotta Ahlvar
MD, Swedish Fashion Council, Svenska Modetådet
lotta.ahlvar@moderadet.se

Björn Bronström
Prorector, University of Borås, Högskolan i Borås
bjorn.bronstrom@hb.se

Ingrid Gertz-Mårtensson
MD, Swedish Vision AB
igm@swedishvision.se

Anne-Charlotte Hanning
Production Manager, FP Research AB
anne-charlotte.hanning@fp.se

Johan Hultt
MD, Innovator
info@innovator-design.se

Roger Johansson
Chalmers University of Technology, Chalmers Tekniska Högskola
s.roger.johansson@telia.com

Maria Levin
Creative Director, Nudie Jeans
maria@Nudiejeans.com

Eva Ohlsson
MD, The National Swedish Handicraft Council, Nämnden för Hemslöjdsfrågor
eva.ohlsson@nutek.se

Lisa Svengnen Holm
Marketing Director, Stiftelsen Svensk Industridesign
lisa.svengnen.holm@svid.se

Ola Toftegaard
MD, Swedish Textile and Clothing Industries Association, TEKO
ola.toftegaard@teko.se

Margareta Van Den Bosch
Chief of design, H&M
bosch@hm.com

Agneta Nordlund-Andersson
Managing Director, CTF, The Swedish School of Textiles, University College of Borås
agneta.nordlund-andersson@hb.se

Larsh Eriksson
Project Manager, CTF, The Swedish School of Textiles, University College of Borås
larsh.eriksson@hb.se

Vanessa Hällgren
Student Representative, The Swedish School of Textiles, University College of Borås
s061541@utb.hb.se
The Nordic Textile Journal collects and publishes articles of interest within the fields of textile, design management, engineering and craft. Although the Journal is mainly for Nordic readership, many articles are published in English, in order to feature new and interesting research outside the Nordic countries.

Articles should cover subjects of wide interest within and between the fields mentioned above. They can also be summaries of lectures and seminars. All material is subject to consideration by the editorial Board.

Subscription
The issues of the Journal are available free of charge.

Guidelines for authors
All papers must comply as follows:

Manuscripts
Headings, paragraphs, captions, italics etc must be absolutely clear. Articles should be submitted on disc or by e-mail, clearly marked with the name(s) and address of the author(s), indicating the title of the article, and the software used. (Word is preferred.)

An abstract should be provided for each article. The abstract precedes the main text and draws attention to its salient points. Authors writing in Swedish may, if they wish, include an abstract in English.

References should indicate the author’s name, the name of the publication and the year of publication.

The Nordic Textile Journal includes illustrations in four-colour printing. Authors should therefore indicate which pictures are required in colour. These can be submitted as slides, photos, or sent on a CD, DVD or e-mail, preferably in TIF or EPS. Final decisions on colour illustrations to be included are taken by the editors.

For further information, please contact: The Nordic Textile Journal, University College of Borås, CTF/THS, SE-501 09 BORÅS, Sweden. E-mail: CTF@hb.se, Fax: +46 33 435 43 09, Phone: +46 33 435 43 03