Contents

The Nordic Textile Journal 3

The Textile Research Centre, CTF 4

Hallnäs, Lars, Torqvist, Clemens
Fashion design: world making - garment making. 8

Bergman, Marcus
Some notes on photography as fashion design 24

Mitwally Amer, Mohamed, Saleh Said Saleh, Tarek
Nature as a source of colors
and its use in Upholstery fabric design 31

Trebitsch, Barbara
The fashion design project and strategic boundaries
Creativity as freedom or brand as drive of creativity? 40

Berglin, Lena, Ellwanger, Marion, Hallnäs, Lars
Worbin, Linda, Zetterblom, Margareta
Smart Textiles - what for and why? 46

Worbin, Linda
Textile Disobedience. When textile patterns start to interact 51

Carbonaro, Simonetta, Votava, Christian
Paths to a new Prosperity 70

Hammarlund, Lena
Handicraft Knowledge Applied to Archaeological Textiles 86
The Nordic Textile Journal

The Nordic Textile Journal collects and publishes articles of interest within the fields of textile, design management, engineering and craft. Although the Journal is mainly for Nordic readership, many articles are published in English, in order to feature new and interesting research outside the Nordic countries.

Articles should cover subjects of wide interest within and between the fields mentioned above. They can also be summaries of lectures and seminars. All material is subject to consideration by the editorial Board.

Subscription

The issues of the Journal are available free of charge.

Guidelines for authors

All papers must comply as follows:

Manuscripts

Headings, paragraphs, captions, italics etc must be absolutely clear. Articles should be submitted on disc or by e-mail, clearly marked with the name(s) and address of the author(s), indicating the title of the article, and the software used. (MS Word or WordPerfect is preferred.)

An abstract should be provided for each article. The abstract precedes the main text and draws attention to its salient points. Authors writing in Swedish may, if they wish, include an abstract in English.

References should indicate the author's name, the name of the publication and the year of publication.

The Nordic Textile Journal includes illustrations in four-colour printing. Authors should therefore indicate which pictures are required in colour. These can be submitted as slides, photos, or sent on a disk or e-mail, preferably in TIF or EPS. Final decisions on colour illustrations to be included are taken by the editors.

For further information, please contact: The Nordic Textile Journal, University College of Borås, CTF/THS, SE-501 09 BORÅS, Sweden. E-mail: CTF@hb.se, Fax: +46 33 435 40 09, Phone: +46 33 435 41 64
The Textile Research Centre, CTF

Aims

The CTF was founded in 1998 and is based at The Swedish School of Textiles at the University College of Borås. The aims of the Centre are:

To give a research profile to the unique combination of subjects within the School.

To strengthen the research capabilities in the subject areas of the School: crafts, design, textile- and design management and textile technology.

To build up and strengthen research within the School's educational programmes, to attract national and international expertise, thus meeting the requirements of subject-specific professors and postgraduate programmes.

The Objectives of the CTF are:

To bring together all interested parties in crafts, design, textile- and design management and textile technology in order to create a Nordic centre for textile research.

The Centre collects, assemble and process relevant information, to stimulate research and make it available to all professional groups in the field of textiles. Therefore, part of the Centre’s responsibility is to arrange lectures, seminars and conferences, and to report ongoing discussions and results of research in publications and other media.

Areas of Interest and Research:

Design

"The development of innovative design with the help of modern technology giving consideration to environmental, estetic, financial and ethical requirements".

Textile- and Design Management

Design management, fashion logistics, humanistik marketing, design direction

Crafts

Historic textiles

Textile Technology

Environmental technology, technical textiles, fibre technology
The Research Board at the Swedisch School of Textiles

Members:

Kenneth Tingsvik  Tekn. Dr, Director, The Swedish School of Textiles at the University College of Borås  kenneth.tingsvik@hb.se

Ulla E:son Bodin  Professor, The Swedish School of Textiles at the University College of Borås  ulla.bodin@hb.se

Hans Bertilsson  Professor, The Swedish School of Textiles at the University College of Borås  hans.bertilsson@hb.se

Lise Bender Jörgensen  Professor, The Swedish School of Textiles at the University College of Borås  lise.bender@vm.ntnu.no

Simonetta Carbonaro  Professor, The Swedish School of Textiles at the University College of Borås  s.carbonaro@realise.de

Marion Ellwanger  Professor, The Swedish School of Textiles at the University College of Borås  marion.ellwanger@hb.se

Lars Hallnäs  Professor, The Swedish School of Textiles at the University College of Borås  lars.hallnäs@hb.se

Johan Huldt  Professor, The Swedish School of Textiles at the University College of Borås  johan.huldt@hb.se

Staffan Toll  Professor, Chalmers Institute of Technology, The Swedish School of Textiles at the University College of Borås.  toll@polymm.chalmers.se

Clemens Thornquist  Ph Dr / Student Representative, The Swedish School of Textiles at the University College of Borås.  clemens.thornquist@hb.se

Larsh Eriksson  Managing Director, CTF, The Swedish School of Textiles at the University College of Borås  larsh.eriksson@hb.se

Agneta Nordlund-Andersson  Project administrator, CTF The Swedish School of Textiles at the University College of Borås  agneta.nordlund-andersson@hb.se

Additional Members:
**Textile Research Council, CTF**

The aim of the membership of the Textile Research Council was to create close links within the field of textiles relevant to the work of the CTF. The first board meeting was held on 31 August 1998.

**Chairperson:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kenneth Tingsvik</td>
<td>Tekn. Dr, Director, The Swedish School of Textiles at the University College of Borås</td>
</tr>
<tr>
<td></td>
<td>Textilhögskolan, Högskolan i Borås</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:kenneth.tingsvik@hb.se">kenneth.tingsvik@hb.se</a></td>
</tr>
</tbody>
</table>

**Deputy:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thommy Nilsson</td>
<td>MD, JC AB</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:thommy.nilsson@jc.se">thommy.nilsson@jc.se</a></td>
</tr>
</tbody>
</table>

**Members:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ingrid Giertz-Mårtensson</td>
<td>MD, Swedish Vision AB</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:igm@swedishvision.se">igm@swedishvision.se</a></td>
</tr>
<tr>
<td>Gunilla Lagnesjö</td>
<td>Chief Textile Conservator, Studio of the Western Sweden Conservators Trust, Stiftelsen Västsvensk Konservatorsateljé</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:gunilla.lagnesjo@vgregion.se">gunilla.lagnesjo@vgregion.se</a></td>
</tr>
<tr>
<td>Lisbeth Svengren</td>
<td>Ph Dr, Stockholm University, Stockholms Universitet</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:lsv@fek.su.se">lsv@fek.su.se</a></td>
</tr>
<tr>
<td>Sven Cele</td>
<td>MD, Swedish Textile &amp; Clothing Industries Association, TEKOindustrierna</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:sven.cele@tk.se">sven.cele@tk.se</a></td>
</tr>
<tr>
<td>Eva Ohlsson</td>
<td>MD, The national Swedish handicraft Council, Nämnden för Hemslöjdsfrågor</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:eva.ohlsson@nutek.se">eva.ohlsson@nutek.se</a></td>
</tr>
<tr>
<td>Margareta Van Den Bosch</td>
<td>Chief of design, H&amp;M</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:bosch@hm.com">bosch@hm.com</a></td>
</tr>
<tr>
<td>Roger Johansson</td>
<td>Chalmers University of Technology, Chalmers Tekniska Högskola</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:roger.johansson@adm.chalmers.se">roger.johansson@adm.chalmers.se</a></td>
</tr>
</tbody>
</table>
Staffan Lööf  
Vice, Rector, University College of Borås,  
Högskolan i Borås  
staffan.loof@hb.se

Lars Engman  
Chief of design, IKEA of Sweden  
legn@memo.ikea.se

Claes Frössén  
Marketing Direktor, Stiftelsen Svensk  
Industridesign  
claes.frossen@svid.se

Ewa Kumlin  
MD, The Swedish Society of Craft and Design,  
Föreningen Svensk form  
ewa.kumlin@svenskform.se

Tor Ahlbom  
MD, Almedahl-Kinna AB  
tor.ahlbom@almedal-kinna.se

Larsh Eriksson  
Managing Director, CTF,  
The Swedish School of Textiles at the University  
College of Borås  
larsh.eriksson@hb.se

Agneta Nordlund-Andersson  
Project administrator, CTF  
The Swedish School of Textiles at the University  
College of Borås  
agneta.nordlund-andersson@hb.se@hb.se

Maja Svensson  
Student Representative, The Swedish School of  
Textiles at the University College of Borås  
Textilhögskolan, Högskolan i Borås  
s043944@utb.hb.se

Additional Members: