Postprint

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Narrative imagination and narrative voice in narrative texts written by students in early school years.

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In the presentation critical examples of students’ texts will be described concerning the narrative voices they realize, and language characteristics of these voices. The results will be discussed concerning what writer positions the texts could be said to realize and what reader positions they could be said to invite to.


(2) - Bakhtin, M.M. (1986). *Speech genres and other late essays*. Austin, TX: University of Texas Press.

