KTH Symposium on Art, Design & Science on Friday, 30 March 2012

A symposium for KTH researchers who share an interest in how creative and academic practices in art and design relate to overall scientific practices at KTH. Its purpose:

• to map the contribution from art and design to overall scientific practices at KTH
• to celebrate a new partnership in art and design between KTH and Konstfack
• to discuss the possible contribution of the arts to innovation and scientific practice, using interdisciplinary examples from Aalto University, EIT European Institute of Technology, the Society for Artistic Research and the Journal for Artistic Research (www.jar-online.net), a new peer-reviewed journal being hosted by KTH
• to explore the potential for a sixth KTH Research Platform: in art and design

The venue for the symposium is KTH Värmeverket, Drottning Kristinas väg 18

We invite researchers and PhD-students from all KTH schools to participate. Posters of research at the intersection of art, design and science, as well as research prototypes and demos are welcome. To register, please email Charlie Gullström (charlieg@kth.se) by 15 March (extended deadline). You will find all details here: http://www.kth.se/blogs/art-design-science
Symposium Programme 30 March 2012

11.45-12.00 Registration & Seating in KTH Värmeverket
Drottning Kristinas väg 18, please use the north entrance door, by the library

12.00 Welcome address by KTH President Peter Gudmundson
Lunch with invited guest speakers:

Konstfack at the intersection of art, design & science
President Ivar Björkman, Konstfack

Our vision at Aalto: Where Science and Art meet Technology and Business
Dean Helena Hyvönen, Aalto University, School of Arts, Design & Architecture

The Society of Artistic Research: An International Network of New Research Practice(s)
Dean Anna Lindal, Göteborg University, Faculty of Fine, Applied and Performing Arts / President of SAR (Society for Artistic Research) in dialogue with Professor Rolf Hughes, Vice-President SAR / Member of VR Artistic Council / Konstfack / Sint-Lucas

13.30-14.30 Discussion Groups, as seated (see Discussion Topics)
14.30-15.00 Coffee break, on the roof terrace overlooking KTH main campus
Demo The Throat by Carl Unander-Scarin, singer, composer & PhD Candidate, KTH CSC / University College of Opera
Poster exhibit & Library Corner
15.15-16.00 New Discussion Groups, free seating, development of same topics

16.00-16.20 Experiences from Designfakulteten (The Swedish Faculty for Design Research and Research Education) Professor Sara Ilstedt, Product and Service Design, ITM & Vice-President Margareta Norell Bergendahl, Faculty for Innovation Engineering

Short walk to KTH R1 Experimental Performance Space and Presence Lab (Osquldas väg 9)
16.30-17.30 Refreshments, Mingling, Demos & Poster exhibit
Closing Address by KTH Dean Sophia Hober

***EXTRA! EXTRA! After-symposium Hang-out in the reactor hall, also after 17.30***

KTH Värmeverket, Drottning Kristinas Väg 18

For more information see http://www.kth.se/blogs/art-design-science/, or contact Dr Charlie Gullström, Coordinator for artistic and design-led research, KTH School of Architecture: charlieg@kth.se, 08-7909211