The idea to this project was born from the interest of exploring my own background in terms of culture and tradition, and the relation to architecture. Being of Kurdish descent, I felt that a project like this could be developed into a strong one, and taking knowledge from my family and applying it to my thesis project, made the project even more interesting from my point of view.

The choice of choosing weaving as a design technique was made due to the fact that so little from Kurdish weaving crafts is recognized as Kurdish. Having weaving experience in my own family and also the fact that the weave has many architectural aspects, it felt as good decision to further develop the weave and reinterpret it as an architectural element. The techniques I have focused on are primarily weaving, and I have been creating my own techniques of how to weave and also how to alter the weave tools. Which have given various results, but each has given knowledge in the creation of the next model. In the aim of creating a well crafted weave; I have understood the complexity of it. It is extremely difficult to weave with time pressure. Weaving is more part of a lifestyle, where weavers (usually women) do all kinds of daily chores whilst weaving. This fact made me very early understand that the weaving could be a very important tool for developing my project but respecting each move so not to fall behind in my time schedule. Every step became one that I needed to carefully consider to be able to achieve my goals. The result gave me important tools and ideas for my massing strategy.