



# Academic Programme

Tuesday 22 April 2014

	Aula Magna lobby	Room Höger hörsal
13.00-15.30	Registration	
15.30 -17.00		<b>Opening of XIV Nordic TAG</b> Professor Anders Andréén, Stockholm University Vice-Chancellor Astrid Söderbergh Widding, Stockholm University  <b>Keynote Lecture</b> Professor Gavin Lucas, University of Iceland: <i>Theory Building, Theory Borrowing</i>
17.00-19.00	Welcome reception	

## *Theory Building, Theory Borrowing*

In the 1970s many archaeologists promoted the importance of building theory; but by the 1980s, theory was becoming something archaeologists borrowed. Today, we rarely hear about theory building, but rather about successful or unsuccessful appropriations or translations of theory borrowed from outside the discipline. Most recently though, there has been a call to halt this one way traffic and reverse the flow of influence and create theory from within archaeology. Is this a swing back to theory building? Or something different? Or is the difference between theory building and theory borrowing in fact over exaggerated? What really is at stake here? These are some of the questions I will explore in this talk, which attempts to draw out key issues about archaeological theory in relation to disciplinary practice and its wider intellectual context.

*Keynote lecture by Professor Gavin Lucas, University of Iceland*



	Room Höger hörsal	Room Bergsmannen	Room Spelbomskan	Room Polstjärnan	Room Mimer
	<i>Beyond Mimesis. Exploring non-representational approaches to rock art</i>	<i>Garden Archaeology: a theoretical and methodological challenge</i>	<i>Landscapes of temporalities and activities</i>	<i>'Small things brought together': how we build agency</i>	<i>The dissemination of technological knowledge: archaeological perspectives</i>
09.00-09.30	F. Fahlander, P. Nilsson & M. Ljunge: <i>Introduction</i>	A. Andreasson, J. Heimdahl & K. Lundeblad: <i>Introduction</i>	T. Äikäs: <i>Soundscapes and long-term ritual practices at Sámi sieidi sites</i>	C. Horn: <i>Whose agency?</i>	D. Sahlén: <i>Dissemination of technology: from migration to practice</i>
09.30-10.00	Y. Sjöstrand: <i>The concept of art – a (...) tool for non mimetic rock art research?</i>	K.L. Gleason & A-A. Malek: <i>Advancing Garden archaeology: establishing a disciplinary approach (...)</i>	J. Thomasson: <i>Landscape, urbanism and towns</i>	C. Houlbrook: <i>(...) Coins and the Construction of Identity in Contemporary British Ritual</i>	D. Wright: <i>(...) continuity of technological practice during the Mesolithic period in northern Britain</i>
10.00-10.30	M. Ljunge: <i>Imagining likeness: approaches to the relation between things and depictions</i>	S. Simelius: <i>Ancient gardens in their context: the Pompeian peristyle garden</i>	A. Karivieri: <i>(...) delineating religious activities through topographical boundaries in Late Antique Athens</i>	L. Skogstrand: <i>The impact of materiality in the construction of Late Bronze Age warrior masculinity</i>	Å. M. Larsson, E. H-Saukkonen: <i>(...) material culture change through craft/technology:(...) Corded ware (...)</i>
10.30-11.00	<b>Coffee break</b>				
11.00-11.30	P. Nilsson: <i>Beyond chronology and representation: post-Bronze Age uses of rock art in s. Scandinavia</i>	M. Peterson: <i>Iron Age gardening: a theoretical and methodological challenge</i>	U. Rajala & P. Mills: <i>Interpreting a ceramicscene: characterising an Imperial landscape</i>	A.V. Miller: <i>Agencies of Domesticated Animals in Prehistory: Victims, participants...</i>	M. Sørensen et al: <i>(...) the dissemination of technological knowledge in early postglacial Fennoscandia</i>
11.30-12.00	<i>Final discussion</i>	M. Leino et al.: <i>Potato onion: the missing link to onion cultivation in the past?</i>	P. Hamari: <i>The roofscapes of Roman Petra</i>	S. Sabatini: <i>Late Bronze Age Scandinavian house urns: differentiation, agency and intentionality</i>	K. Botwid: <i>Käringsjön revisited</i>
12.00-12.30		A. Nordström: <i>Urban garden archaeology: new perspectives on urbanism</i>	A. Drageset: <i>Meaningful landscapes during the Iron Age and present: A case study; Odda, Hardanger (...)</i>	J. Lund: <i>Animated objects of the Viking Age – and some Christian parallels</i>	
12.30-13.30	<b>Lunch</b>				
	<i>Unearthing the modern world: Historical archaeologies of the North</i>	<i>Session continues</i>	<i>Session continues</i>	<i>Session continues</i>	<i>Exploring socio-economic mechanisms in the past and present</i>
13.30-14.00	V-P Herva: <i>(...) 'western' and 'northern' perspectives on the modernization of Fennoscandia</i>	I. Balic, G. Ericsson & G. Gardelin: <i>Urban gardening in Lund: methods and strategies</i>	G. Peters: <i>The regional diversity of Iron Age hillforts in Britain</i>	J. Notroff: <i>(...) small things – how miniature objects may help in constructing an 'agency of things'</i>	R. Edenmo: <i>Speculative value and socioeconomic influence: examples from the Neolithic</i>
14.00-14.30	J. Linna: <i>The Global Region. Regionalization and globalization around the Sound</i>	T. Alanko: <i>Plant remains from medieval and early modern gardens (...)</i>	J.M. Gjerde: <i>Temporality of landscapes in Stone Age rock art</i>	B. Molloy: <i>Bottom's up? Agency, networks, and World Systems Analysis</i>	R. Magnusson: <i>Specialists in the Late Bronze Age lake Mälaren Valley</i>
14.30-15.00	J.M. Nordin & C-G. Ojala: <i>(...) colonialism, production and the dawn of industrialization seen from the North</i>	A. Guldåker: <i>The golden path: the long way to the reconstruction of a garden</i>	A. Lahelma: <i>(...) change and continuity in the rock art of Lake Saimaa during the Middle Neolithic</i>	<i>Final discussion</i>	A. Hakonen et al.: <i>Prehistoric coastal communities: the economic network and its social implications</i>
15.00-15.30	<b>Coffee break</b>				
15.30-16.00	M. Naum: <i>(...) New Sweden: family connections, cultural discontinuities, the relevance of Atlantic history</i>	M. Lempiäinen-Avci: <i>Where are the plants? (...) an empty garden in the 19th century village of Lahti (...)</i>	A.J. Nyland: <i>The significance of taskscapes of lithic procurement in the Stone Age of southern Norway</i>		L. Eikje: <i>Coins in Middle Age Norway: economic objects used in new spheres?</i>
16.00-16.30	T. Ylimaunu et al.: <i>Gossip Mirrors as device of modernization and surveillance (...)</i>	B. A. Fredriksen & A. Dietze-Schirdewahn: <i>Map interpretation and archaeological remains</i>	A. Glykou: <i>Seal exploitation in Baltic Sea during the mid- and late Holocene</i>		H. Kivikero & R. Gustavsson: <i>Marine products as a manifestation of social wealth in the Åland islands</i>
16.30-17.00	P. Lane: <i>Final discussion</i>	K. Wooldridge: <i>Chiswick House: nature and human interacting in a theoretical garden</i>	<i>Final discussion</i>		<i>Final discussion</i>



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	<i>Archaeology and memory</i>	<i>Sámi archaeology and postcolonial theory</i>	<i>Natural sciences and archaeology: a widening gap or a source of theory?</i>	<i>From the ground up: archaeologies of a flat ontology</i>	<i>Wetland archaeology</i>
09.00-09.30	p. Pétursdóttir: <i>Archaeology and memory</i>	V.P. Lehtola: <i>To see or not to see colonisation in Sámi (pre)history</i>	L. Melheim & S. Bergerbrandt: <i>Introduction</i>	J. Normark: <i>Water as a hyperobject</i>	P. Foss & R. Iversen: <i>Introduction</i>
09.30-10.00	B. Olsen: <i>At once scattered and preserved: memories of Sværholt</i>	C-G. Ojala & J.M. Nordin: <i>Mining Sápmi: colonial histories and postcolonial perspectives (...)</i>	I.A. Shuteleva et al.: (...) <i>new chronology of the Late Bronze Age in Southern Transurals</i>	T. Stjärna: <i>Games of stones: a relational approach towards Bronze Age sites</i>	K. Johannesen: <i>Ambiguous places: wetland deposits from the early Iron Age</i>
10.00-10.30	J. Bergqvist: <i>When bereaved of everything: Items from the concentration camp of Ravensbrück</i>	G.H. Neto: <i>SIIDA Sámi museum as a place for dwelling: objects, artefacts (...)</i>	P.D. Fredriksen & E.S. Kristoffersen: <i>Ceramics, death and temporality: puzzling Migration Period choices(...)</i>	J. Wehlin: <i>How to detect two thousand abandoned years of prehistory in the inner of Scandinavia?</i>	C. Fredengren: <i>Water imaginaries and materiality: moving waters, talking heads and acting objects</i>
10.30-11.00	<b>Coffee break</b>				
11.00-11.30	G. Wollentz: (...) <i>a study of variation and memory through ship formed monuments</i>	D. Lantz: <i>Title to be announced</i>	Å. M. Larsson: <i>Genetics and anthropology: putting human genetic patterns into context</i>	I. Garcia-Rovira: (...) <i>the multi-dimensional character of the transition to the Neolithic</i>	M. Jensen: <i>Ritualising the Mesolithic: reinterpreting wetland deposits from southern Scandinavia</i>
11.30-12.00	M. Arnshav: <i>HMS Ulven (The Wolf): memories of a loss</i>	Å. Virdi Kroik: <i>Title to be announced</i>	M. Leino & J. Hagenblad: <i>A genetic approach to investigate the history of crops</i>	J. Thomasson: <i>Relational approaches to field methodology</i>	A. Monikander: <i>Finds of strike-a-lights from the Iron Age in Scandinavian wetlands</i>
12.00-12.30	S. Anthony: <i>Re-creating modern cemeteries through the practice of archaeology</i>	<i>Discussion</i>	P. Persson: <i>Sources of human colonisation of Norway</i>	F. Fahlander & T. Stjärna: <i>Final discussion: Archaeologies of a flat ontology</i>	P. Pantmann: <i>Dogs in bogs</i>
12.30-13.30	<b>Lunch</b>				
	<i>Session continues</i>	<i>Session continues</i>	<i>Session continues</i>	<i>Archaeological aesthetics and the theorization of experience</i>	<i>Good fences make good neighbours: notions of colony, nation and empire in a northern context</i>
13.30-14.00	H. Williams: <i>Speaking with the dead: archaeology, remembering and forgetting in the cathedral</i>	D. Loeffler: <i>Dogmatic Swedes and Subversive Saami. Archaeology and the Colonization of Sápmi</i>	C. Fredengren: <i>The transcorporeal and biomolecular Archaeology</i>	T. Kurisoo: <i>The aesthetic nature of adornment</i>	T. de Roo: <i>Connections in the North</i>
14.00-14.30	J. Normark: <i>Fluctuating settlement patterns, memories and communicative objects</i>	I. Bergman: <i>Indication of early cultivation in Sámi settlement of northernmost Sweden</i>	K. Mannermaa et al.: <i>AMS-, OSL-, and SEM-analyses of material from Rapola cairns</i>	J. Habetzeder: <i>Intertextuality and Roman visual culture: a new approach to Roman ideal sculpture</i>	R. Ó Riagáin: <i>Acculturation and hybridity in Viking Age Argyll: a medieval contact zone par excellence</i>
14.30-15.00	M. Tamm: <i>Persistent past: perspectives of mnemo-history</i>	A. Nilsen: <i>The concept of creolization as a means to describe early Sea Sámi Society</i>	T.C. Lindström & E. Zubrow: <i>Solemn sounds in sacred situations</i>	M. Olli: <i>Meaning of decoration and ornaments on the example of Roman Iron Age Estonia</i>	S. Biliaieva: (...) <i>the reconstruction of the state and contact area: North Europe – Black Sea, IX-XI cent.</i>
15.00-15.30	<b>Coffee break</b>				
15.30-16.00	L. Olivier: <i>The memory of things</i>	H. Skalleberg Gjerde: <i>A postcolonial approach to Southern Norway</i>	Y. Fors: <i>Cultural heritage science: we are here not only to stay but to learn together</i>	K.M. Hudson: (...) <i>Textual relationships and iconographic elements in ancient Mesoamerican art</i>	<i>Final discussion</i>
16.00-16.30	<i>Final discussion</i>	B. Hood: (...) <i>North Norwegian archaeology and the Early Modern Sámi as image and analogue</i>	M. Blank & P. Cornell: <i>Archaeology and interdisciplinary articulation</i>	K. Rahmani: <i>Aesthetic features of pottery samples from Late Sassanian to Early Islamic Periods(...)</i>	
16.30-17.00	<i>Final discussion</i>	<i>Final discussion</i>	F. Riede & M. Holst: <i>Archaeology and natural sciences: a cost-benefit evaluation</i>	<i>Final discussion</i>	



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	<i>Material citations in the Viking Age</i>	<i>History and archaeology: a very long engagement</i>	<i>Archaeology as a source for prehistoric religion</i>	<i>No man is an island: archaeology as multi-disciplinary metaphor, myth, and method</i>	
09.00-09.30	N. M. Burström & H. Williams: <i>Introduction</i>	D. Avango: <i>Industrial heritage in the polar areas as sources for historical research</i>	C. Damm: <i>Beyond rituals: constructing an approach towards prehistoric religion</i>	P. Cornell & M. Blank: <i>Archaeology, Interdisciplinarity and the Critical Perspective</i>	
09.30-10.00	F. Audy: <i>Transformation as citation: 'Agnus Dei' coins used as pendants</i>	A. Ericsson: <i>Source pluralism versus source hierarchy</i>	L. Nilsson Stutz: <i>Cosmology in Mesolithic burials</i>	S. Grove Saxkjær: <i>The study of ethnicity in archaeology: Some methodological issues</i>	
10.00-10.30	M. Hall: <i>Matters of life and death: board games, burials and berserks</i>	B. Franzén: <i>Swedish minting and no-minting 995-1200</i>	T. Lødøen: <i>Red deer, rocks and religion</i>	A. Källén: <i>Archaeology and the humanist labour of translation</i>	
10.30-11.00	<b>Coffee break</b>				
11.00-11.30	N. M. Burström: <i>Imitation as citation: coin imitation as creative discourse</i>	G. Haggren: <i>Archaeology and history: two different views of the Past</i>	I. Fuglestad: <i>(...) rock art and visual analogical logic as source to Late Mesolithic religious concepts</i>	C. Rodén: <i>The politics of doing archeology - Rethinking archeological metaphors</i>	
11.30-12.00	H. Williams: <i>Citations in stone: a rasher view of hogback stones</i>	L. Seppänen: <i>When Archaeology met History</i>	J.M. Gjerde: <i>Intertwined worlds: speaking to stones and communicating with spirits</i>	I-M. Back Danielsson: <i>Seeking to be seen, unwilling to look?</i>	
12.00-12.30	A-M. Hällans Stenholm: <i>Graves as a citational medium</i>	B. K. Miller: <i>(...) formulating contexts of competition and change in the Xiongnu steppe empire</i>	Å. Ottosson Berggren: <i>A question of perspective: the Hindbygården fen revisited</i>	<i>Discussion</i>	
12.30-13.30	<b>Lunch</b>				
13.30-14.00	R. Wikell: <i>Monuments and memory: a gatekeeper mound in Tyresta, Sweden</i>	K. Reinford: <i>Staging bathing in the dinner of Trimalchio (Petronius Satyricon 72-73)</i>	M. Forsgren: <i>Above all shadows rides the Sun: a study of the Scandinavian Bronze Age goddess</i>	P. Snickars: <i>Archaeology of Media</i>	
14.00-14.30	O. J. T. O'Grady: <i>Royal Scone and the king's mound re-contextualized</i>	D. Lindström & G. Tagesson: <i>On spatializing History: making room for history</i>	P. Skoglund: <i>Religion and Bronze Age material culture</i>	L. Nilsson Stutz: <i>Seeing, Visualizing and Documenting. Archaeology and Ethnographic Film</i>	
14.30-15.00	<i>Final discussion</i>	<i>Final discussion</i>	<i>Final discussion</i>	C. Holtorf: <i>What can we know about future benefits of heritage? Or: Presevation for real</i>	
15.00-15.30	<b>Coffee break</b>				
15.30-16.00	<b>Final Plenum of Nordic TAG 2014</b>				
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