THESIS REFLECTION

INTENT

In the beginning my intent was to make something that was far more interesting than all other proposals made for Kvarken. I was competing but in a competition I had invented in my mind. This made me search for new systems of across water connections. So far I worked as I had intended in the booklet, but through my research of megastructures I found more and more obstacles. I also realized that my main interest was in analyzing what kind of living environments these structures or machines would be. The western tradition of predicting the apocalypse and trusting in a technical solution made me think that perhaps by critically analyzing the life in such a structure I could discover some useful concepts.

KNOWLEDGE AQUIRED

I've learned to think of references in a new way, by creating scenarios based on them and imagining the reflections made. In the same way I have learned to analyze my own ideas. Concerning the quality of life in a machine I could say that I've learned that it's neither utopian nor dystopian and that the changes these cities would result in either way if the intent was good or bad could have both positive and negative effects for different people.

IMPLICATION:

I try to show this uncertainty of how certain planning will affect the individual and stress that no matter in what surrounding we carry out our lives it will always be subject for our reflections.