I started off with an idea that instead of cnc-mill plywood and get a contoured model I wanted to compose the stock myself. I did some quick Rhino tests and I liked patterns it generated. I also liked how these patterns both had a relationship to the geometry and had a logic of itself. How the pattern could describe the geometry and how it could ignore it and run across the geometry independently.

I decided to work with the cnc-mill. But I had only used it a couple of times and never alone. It was a little bit naive to take that decision. But I really wanted to learn that tool. So I took a lot of water over my head… I got so much help by fantastic teachers and other students and Kari, the man who comes when the cnc-mill needs to be fixed. He had private lessons for me and two other students. And yes he had to come because I crashed the machine. Twice! I had nightmares about the mill. But now I know how to use it.

It was a struggle to develop my abstract models to architecture. I think I didn’t take them serious enough. It was difficult to see how they could transform into architecture. Especially from the inside. All my models are of the outside. I had also problems to see what to do with the patterns. I loved them, but what are they doing? I think the problem was that I didn’t early on analyzed the models properly. I have been very stressed. So I think I just kept working instead of looking and thinking. In the master years I have got used to work in teams and this semester I was all alone. It was nice in the beginning and I could just start to work and not talk so much, which was very nice. But when it came to produce material and analyzing the work it was very lonely and stressful. Something I thought should take one day took three days or a week. It is a lot more fun to work together!