THE COURTYARD

Master project
Inspace 2012
Åsa Agerström
ABSTRACT

Research Paper: Space Capsule

Abstract

The aim of the project is to show a new scenario for my coursework and a method of demonstrating equal to a research into a material that I am faced with, but it is something that I think is a part of my work described as a design. Make sure that I think it is a part of my work described as a design. Make sure that I think it is a part of my work described as a design. Make sure that I think it is a part of my work described as a design. Make sure that I think it is a part of my work described as a design. Make sure that I think it is a part of my work described as a design. Make sure that I think it is a part of my work described as a design. Make sure that I think it is a part of my work described as a design.
claiming my backyard. I am taking this approach, and putting aside free and therefore truly of opposite, positively. "Vacant primary means empty." So, the concept can also be interpreted as desertion, a sense of loss. On the other hand, the vacant can be considered as unrecognized urban voids. According to architect Bernard Schwartz, an excerpt: "places, claiming them for a happening, except..."

Bernard Schwartz

"Opportunity therefore fills of the empty, but also free and vacant primary means..."

The claiming sense of loss

BACKGROUND
There was simply no room for that without competing with my intended agenda. By projects can be an interesting approach. Although, I think co-distribution and community, the inhabitants outside my design process, keep coming across, I have also told this point. I have also told the process to retain the freedom of my process, to evaluate my intervention. I have now purpose-excluded my land use from the potential of a derelict site.

The site is assigned by this addition. The site is considered as how the rest of the form of a roof and roof opportunity to have primarily worked with an addition in transform the courtyard at wallenberg. To the project is born from a will need to materials and their possible functions.

There is a way of landing current point of view. It’s a way of landing myself be unconventional form an architect.

In this project, I am also giving myself the potential of a derelict site. A "test ground" for my design and to show into something people will use. My goal is to transform the courtyard at wallenberg. To the project is born from a will need to materials and their possible functions.
this process is "instant" and "hands on". Key words I have returned to during the first part of this research. It is about searching for a deeper understanding. The first part, but also very much free. The second part is about what my addition should be. This is of course connected to my own experience of the room.

on my own experience of a subjective discussion based mapping and a subjective discussion based on the site. It has been both an objective process of making ar plans and a longest making of looking at a site, writing descriptive texts, looking at a site through a site analysis, done by frequent visitors, methods I've used for the first part. The second one is about my own design process. I see the project from two points of view.

2: Design Process

1: Site Study

METHOD
SITE STUDY
yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.

yard next to it, through a vestibule barrier.
THE FACADE
which the eye can catch to.

washed the surroundings. There is no surface to
with its closeness, it encompasses itself to-
sucked out of them, and
without any windows or openings, they seem to be

IS the building's empha
tizing its mass.

across from the building, the monolithic facade
supporting and stabilizing wall, the wall is in-
sheer, free of any decorative elements. The mass of closeness seems
density and solidity. The mass of closeness sets

A traditional sense. They seem to be carved from

I'm not sure if these buildings have facades in

but also to the surroundings.

relationship both to the building it belongs to,
where you enter. This means that the facade has a
it is located. They are the face of the building,
and is a part of a bigger room where
It is also the part of the building that meets

As a protection, a shield.

Hold up a facade „ means not to reveal anything.
At the same time „ it is an representation „ a facade.

Venner:

mask, phony, pretense, put-on, semblance, show,
fake, false front, front, frontage, guise, look,
In understanding the different components of the facade, I decided to deconstruct it, and make close-up studies of the facade and the base as two facets. Through this approach, the idea of having your back against the facade, as a starting point for an idea about a starting opportunity, proved to be quite intriguing.

Facade as a place for interaction. How people seek to frame a place for rest and so on. Space as a facade to frame the public and public life and take about human behavior in the public life and between buildings. Facade as a Danish architect, and his most

Inactivating the facade.
The bench is being supported and held up by the facade, making the building an active part of the facade. In the form existing on the building.
Can I intensify / decrease it?

To provoked by in the space? How

What am I esthetically attracted
that outlines a symbolic situation between two facets. Something meaning of it to use the sharpness of the angles has dramatic qualities. I want to magnify the corner. The corner is about two facets meeting because of it is a strong feature architecturally. I am reached to the corner in

The corner that is influenced by it.

circular movement and you get these area around the corner, that is to say functions of points that can occur by a possible situation that can occur by a met and explains a theory about corner and the corner.

Tangibility sense of how the sharp edge of the corner having a diagonal. 

Architecturally, the corner is about two meeting the work.

there were two leading questions when continuing...
big gesture than several small ones. I think it’s more efficient to make one tensely. I thought that the corner would be the spot to in-
Applying these principles to my courtyard, I

The corners in my imaginary room

The corners in my imaginary room:

C+D=the intersecting imaginary room.

In which the junction adopts an organizing post-
intersection as a special room
intersection can’t be made autonomously by marking the room can’t be made autonomously by marking
street. That does not mean that this sitting
doesn’t belong to itself but it’s part of the two

The overlap constitutes an imaginary room that

This is a quote from: These Imaginary rooms taken from the same book.

picture C and D is about how corners can create
concrete and in one imaginary form.

In life, and as an idea, it shows itself in one
full of tables, the room has a definite place
also encapsulates the intersecting or exclusive, it open
more than to be a protected-exclusive. It may
utility, since not all rooms serve a practical
A room is not just a container of some sort. The
A. Top view of the courtyard B. Form versus form: the relation between forms in terms of their geometry. 

The collision. The forces of the spheres are not causing the circular movement. They open the concrete axis functions as portal that can only be passed through a circular movement. This opens the courtyard's entrance to a powerful gesture and gesture square. An interesting collision appears. The square is concentrated by the figure of the sphere. The movement of the spheres means that the figure of the system of the spheres can only be a try in a 3D program. I decided to give the new dynamic to the site. The corner is a powerful gesture and gesture square.
DESIGN PROCESS
IN THREE DIMENSIONS
Thinking about this sphere shape, I of course read up on domes, looking at Buckminster Fuller and I found that you can be shoved into a corner. In domes there is an inward focus, you feel that you are in the center of things. There is simply no way that you can be shoved into a corner. "I found this to be an interesting thought. The whole meaning of the dome actually changes when it's cut into."

A. Geodesic structure, Buckminster Fuller

B. Teufelsberg, Berlin
Pictures from my application

Placing, but with simple means, it’s one dream, then something to hide. A sort of suit to resemble more of marble or painting with various textures and patterns on walls, under the surface, to work, under the surface. The same weathering to the wall, under the moonlight.

The surface gets enhanced, gray cement, this, the surface gets enhanced, gray cement. The movement of doing this. The movement on the wall and the paint.

Is this what I’m noticing, that is meant for cover. This is what I’m doing in this project. I have read in my presentation on the right side is from my apa.

It led me into one of my subjects of interests.

I should dress up for the cover of it. How did I start. I wanted to work with. I started thinking about the components of the site and the idea about the intervention of the three dimensional façades.
High polished aluminium that has been wrinkled.

I needed to simplify it. It was not what I was after. My text is a poetic and beautiful process, text and hands on, and although I thought the instant and bangs on, I was thinking about my qualities which were evident, the content. The surface is just the finishing, it's not just the texture, the surface is just the content. Treat what's aesthetic or practical, reasons. There is no extraneous, that is done by the end of a process, for the content. It's a process, not simply a process of surfacing and showing the content. Rather than presenting and showing the content.

It's about trying to create/build the surface.
ARTIFICIAL WRINKLES

1. Molten wax
2. Refrying wax over the whole str.
3. Folding the toasts
4. Rubbing colour over the toast
5. The colour remains on the toast
6. Pressing the wax off
7. The toast after cleaning

8. The result after treatment
Carrying construction inside

serving as shells to the surface of the material.

What's visible is merely the surface.
material. I check or work, but that’s the nature of the job. I found out that corners are tricky; they tend to move on to three dimensions, with a basic cube, a good result.

The whole surface with no even movement, with tight surface was possible to achieve. Hanging with “rubber” I wanted to see if the stick, with “rubber” only real and in the surface. I see so far had only resulted in that surface. My after any shape, because it already a second skin. My initial stage was the ability to form smoothly. What I found interesting with the material in the material.

The result is no smooth coat over the heated area but with an uneven surface hoping it would compress and have an uneven surface. I also tested powdering over the surface, the effect was different ways different effects were heat given different times, the material is strong, the stretch the limit of the material, its strength, I wanted to test its two dimensional qualities.

“Hard” is the only way, physical forms and materials are useful experiences, but there is no substitute for conceptualizing them with computer software. You can express, sketching ideas with a vocabulary, the more distinctive, the design so “Materials are like words, the richer your design.”

And now, my tryouts with the material began:
THE ESSENCE OF PLASTIC
A. Inspecting plastic on smooth surface
B. Inspecting plastic on uneven, bumpy

A

B
C. Iced with folds

D. Heated in oven
In the same was as Gonzalez is using this craft a critic put a way for understanding. I just mention this briefly, it is not...
some structure.

I started hooking on variances of openings in the face a row through it and thereby also around it. I started to cut and slice the shape to one piece. The space around it became negative, let the sphere in its closed form had an extended edge.

The well-defined form of the sphere has its advantage and disadvantage. I experienced that also a downside, I experienced that takes, but also a downside, I experienced that.

1:1 scale.

and handle able since I planned to build it in a thinking about scale, I wanted it to be "human" between frames and possibly street for the pieces to be.

The material I choose is aluminum for the curved and not be cut off.

wanted to twist it to continue around it I wanted the plastic to be the main focus. I also wanted the twisting and straighter lines. It is very basic, since I from, I wanted to make my own using both curved make a copy of buckminster’s geodesic construct-

Working with the dome structure, I didn’t want to
This was the version I decided to go for.
When placed at street level, the street trees are covered.

The street model gave clear visual guidance. The wind tunnel could be taken into account.

Museum Heritage Project in Space Komolyak 2012

ASA KULASIAN
The black lines show the dome now, it was built up in components and is the scale I have been trying out in modules etc. The grey lines is the size that I would like to develop for the court yard.
TECNICAL DETAILS

This is a technical drawing showing a cross-sectional view of a structure. The drawing includes labels such as "30" and "100" which indicate dimensions or measurements. The text on the right side of the page reads:

"During construction, making it easy to slide the aluminum discs are screwed onto a sheet."
Aluminum bars in nine sizes threaded on both sides.
Tackle the space for mounting. Then the bar. The profile is then presses on the pipe with a slightly higher screw-nut on both sides. The bar needs exactly in the con-profile. Threaded aluminum bars are fixed in the profile with a locking U-profile.
constructive and more joyfully. That is my goal now.

From here, process can be shorter, the way I want it to be. Everything that happens out of habit, I am now coming to realize that, working so much without reflection, without effort, and would not have been possible without the project. The project came together in the end was a group making the project come together in the end was a group.

The size and purpose of what have, if it worked, it would be bigger to all more people. However, for a group, the size of my courtyard, it ger. Considering the size of my courtyard, there is no option on account of the size. The full scale became almost the way.

The green house or whatever you want to call it, you can compare my project. There is no way to access the project. If I want to get access to this project, it makes perfect sense to me to very interesting and that is the point. It is very interesting and that is the point. It is very interesting and that is the point. It is very interesting and that is the point.

The center of everything that is happening, there are two places between objects, a hallmark for gathering place. I can compare it to something else, I am not directing. These are not for me to say. I am not directing. And sitting here and everything that happens.

My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc. My thought function is a projection overtook etc.

SUMMARY
ALL OTHER PHOTOS TAKEN BY ME.