Second Floor Plan 1:300

1. Open Exhibition Space
2. Exhibition Space
3. Projection Room
4. Lecture Hall
5. Rental Space
6. Storage
7. Atelier
8. Model Workshop
9. Garden
Extension for KTH School of Architecture

The location of the School is perfect in terms of educational resources. There are three major libraries nearby this school within walking distance. This condition seems to be beneficial for architectural students to reach out and bring knowledge into the school. With this open attitude of architectural education, the car park becomes a partly open exhibition area. The absence of an envelope breaks the current solidity of concrete mass. Furthermore, it may encourage an architectural education that has less separation between cultural and technical.

The old architectural school was charming. The atmosphere seems both serious and intimate. The wood structure in the drawing office is structural and also very spatial. The roughness of the wooden beam is low-tech, but primitive. It is relaxed enough for one to sit in the space for a long time without feeling stressed. This perhaps creates coziness. The sense of space in my design is neither monolithic surface nor abstract volume. I started with the bones. The joint of the bones shapes the character of the space.

Apart from the interaction between city and school, the interaction internally is essential for architectural education. There are many the overlook relationships between spaces. For example, workshop overlooks lecture hall, atelier overlooks lecture hall, second floor pathway overlooks atelier. The internal interaction helps students to learn from other students.

The complicity of the above relationship gives this building an opportunity to create an interesting rhythm of circulation. From the low and solid exhibition area to the grand and slow steps up to the first floor and then perceive the double floor atelier is the experience of changing speed and mood. The stretched steps extend the process of entering. It provides time to prepare an appropriate attitude for learning.

The old architecture was accommodated at a 19th century building at Käddargatan 5. The view of the top level drawing office.

Overlook at the lower floor of the gallery. The upper floor of the gallery become a public area to look at each presentation.
Detail 1:20  light wood structure sits on solid concrete structure.
View from Rest Area towards Courtyard on Second Floor