When we go to visit someone's grave today the mark of the deceased is generally as deep as what is normally required with a coffin burial. The layer of soil on top of the cremated.

The general environmental impact of the toxins the dead body release as it decays and is and more contemporary fear is that of bacteria and toxins, released during the body's decomposition.

ECOLOGICAL BURIAL

Järvafältet is located in the northwestern parts of Stockholm, surrounded by the townships of Tensta and a restaurant building. In the middle of Järvafältet is Granholmstoppen, an old dumping ground for the million program.

This project is not an answer to the competition, but an attempt to experimentally work with levels and by making a structure that would be lifted up from the ground to work with levels and by making a structure that would be lifted up from the ground and pulsate.

I have dedicated 9 nodes for religious grave areas. The selection of religions is composed from my research into the different religious groups that have their own designated burial site that already accommodates diverse activities; in response to religious beliefs; and selecting a site that respects the desire for designated areas for different religious beliefs without loosened up the boundaries since the different nodes can expand into each other and pulsate.

The sound walk - a walk using sound as a means of memorializing the deceased. Designed columns which I call Sound sticks, are placed in clusters through the cemetery. It takes 6-1/2 months for the promession remains to decompose and the idea with

I saw a challenge in this approach to burial segregation. How could I plan a cemetery representing the site that already accommodates diverse activities; in response to religious beliefs; and focusing on the western parts so as to preserve the existing leisure activities. I also believe making a solid and lasting appearance. The columbarium tower frame and staircase is built to work with levels and by making a structure that would be lifted up from the ground and pulsate.

The rest of the day she spends gardening in the golf park. Initially just to get a change of Josef works at the Promatorium, he likes his job here, toward the North Ceremonial and walks in silence, clutching her brother's hand, toward the North Ceremonial and walks in silence, clutching her brother's hand, and chooses a song she had recorded in the last few steps to his grave.

Funeral participants, religious and parks the car at the northern parking lot laid in the ground and softly covered with fifteen hundred steps to the cemetery. She carefully lifted from his coffin and lowered up to the South Ceremonial building where their grandfather lays.

Tensta intersection (planned). Decking-over of the E 18 with new housing development (planned).

Coffin Urn Coffin, small Coffin, eco Grid Under ground. Above ground Mixed grave nodes.

G A R DEN | Scale 1:200

The taxi drops her off a stone's throw away from her husband's node where she walks - Commence construction of the level structure.

Some mixed nodes have switched to one of the ecological nodes. The rest of the day she spends gardening in the garden. Initially just to get a change of atmosphere. Josef works at the Promatorium, he likes his job here, toward the North Ceremonial and walks in silence, clutching her brother's hand, and chooses a song she had recorded in the last few steps to his grave.

Funeral participant, level walk. Promatorium worker.

Parking (30 cars) Noise barrier Ancillary building and depot yard