choreo | graphy

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DOCUMENTED ARTISTIC RESEARCH PROJECT  
(DOCTORAL THESIS)

includes:

choreo | graphy : making public  
live workshop, installation, and film screening

choreo | graphy : doctoral project summary  
written thesis and guide to publications

choreo | graphy : artistic research project documentation  
Research Catalogue exposition
by due permission of Stockholm University of the Arts, Sweden.
To be defended at Elverket, Linnégatan 69, 114 60 Stockholm, Sweden
Wednesday 25 May, 2022 at 13:00-17:00

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The doctoral project *choreo | graphy* is an inquiry into the relationship between thinking through dance and thinking through written language, taking the notion of choreography literally as dancing-writing. Respecting that different media afford different thought processes, ideas, and concepts to be reached, this practice-based artistic research project has unfolded within artistic processes and experiments to explore and develop the relationship between dancing-thinking and writing-thinking. Investigating the media-specificity of thought in dancing together (*khoreia*) as it relates to the media-specificity of thought in writing (*graphia*), this project experiments with their relation in a way that serves both art forms and respects their differences, while challenging historical hierarchies between embodied sense-experience and the written word. Cycling through three areas of inquiry, the project asks 1. how dance thinks, 2. how dance writes, and 3. how a (re)considered relationship between dancing and writing might inform choreographic practice. Following these three areas of inquiry, the project’s contributions to artistic research are summarized as follows: articulating what is particular to dance-thought (*how dance thinks*), practicing and devising procedures for dancing-writing (*how dance writes*), and pursuing forms of exposition which invite observers to think with and through dance by applying the aforementioned insights to artistic creation (*choreo | graphic outcomes*). The separation of the word choreography into *choreo | graphy* signals the project’s intention to open space for consideration and reinvention of the poetics of choreographic practice and discourse.

**Key words:**
dance, choreography, writing, dancing-thinking, dancing-writing, media specificity, artistic research, enactive cognition, aesthetic thought, sensual journalism, splace, modybind,

**Content**

**Supplementary bibliographical information:**

1. *choreo | graphy: making public* on 28 April, 2022
   at Stockholm University of the Arts Institute of Dance, includes:
   a. Participatory workshop of dancing-writing research practices
   b. Installation of video works, performance documents, & publications
   c. Installation of published books, booklets, and zines
   d. Film screening of *Nora the Many*
II. *choreo | graphy* : artistic research documentation

Page in the Research Catalogue, includes:

a. Digital version of *choreo | graphy* : doctoral project summary
   Abstract
   Part 1: *How dance thinks*
   Part 2: *How dance writes*
   Part 3: *choreo | graphy outcomes*
   Inconclusion

b. Podcasts:
   2. *Sleeping Giant Dreams* (2020)

c. Documentation of live performances:
   1. *NEAR* video and performance score (2018)
   2. *A lot of moving parts I* video and performance score (2018)
   3. *A lot of moving parts II* video and performance score (2018)
   4. *A lot of moving parts V* video only (2019)
   5. *A lot of moving parts VI* video and performance score (2019)

d. Moving Image Works:
   3. *Nora the Many: a choreo | graphic film* (2022)

e. Digital versions of print publications:
   2. *And then what? a collection of remembered, misremembered, heard, misheard, and cherished Anna Grip quotes* (2018) [zine]
   3. *An essay on dance, on its way*, program text published by Kaaitheater (2019) [program text]

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