

# *choreo | graphy* : guide to materials

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Documented Artistic Research Project (Doctoral Thesis)

in Performative and Media-Based Practices with a Specialization in Choreography

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## Orientation points

The workshop portion of the ***choreo | graphy* : making public** event on 28 April offers a direct experience of the project's artistic research methodology through a selection of dancing-writing practices. The devised methods exposed in this participatory workshop are considered the project's primary site of knowledge development and contribution to the field of choreography.

Moving image and print publications from the research will be on display at the ***choreo | graphy* : making public** event on 28 April 2022. All of those materials are also in the [Research Catalogue exposition](#) entitled ***choreo | graphy* : research project documentation**.

The [Research Catalogue exposition](#) contains a chronological overview of published media and documentation from the research project. It is not necessary to review the items in chronological order, nor is it necessary to read and watch everything equally in full. The below-suggested priorities are offered for a properly weighted evaluation of the research. Word count and duration are provided for time planning.

## Suggested priorities

- ***choreo | graphy* : doctoral project summary** – read for overview of research questions and references, methodological context and framework, and outcomes. (19391 words)
- ***How Dance Thinks* podcast** – listen in full (introduction and six episodes). (6h 15m)
- ***NEAR*** (live performance documentation) – viewing is optional to see how the score is interpreted. (1h 02m)
- ***NEAR*** (performance score) – read score to understand approach to scoring as both citational history and performance document for continual reinterpretation. (6632 words)
- ***A lot of moving parts: book one*** and ***book two*** – read in full. (13000 words, 17789 words)
- ***A lot of moving parts I*** (live performance documentation) – scan through for compositional arc, use of space, and multiple partial audience perspectives. (55m)
- ***A lot of moving parts I*** (performance score) – review with performance documentation. (1629 words)

- *Harmonica Vocoder Interpretation Lecture* (video piece) – watch in full. (22m 34s)
- *A lot of moving parts II* (live performance documentation) – watch in full. (1h 17m)
- *A lot of moving parts II* (performance score) – review with performance documentation. (1592 words)
- *Polyphonic Flood/Erasure* (video piece) – watch in full, with good headphones. (21m)
- *An essay on dance, on its way* (program text) – read in full. (2568 words)
- *A lot of moving parts V* (live performance documentation) – skip through the beginning (low light, limited visibility in documentation). The movement that one cannot see here is a slow and slime-like descent from the top of the risers to the stage, passing through the audience and over the memory foam sculptures, sometimes touching the audience along the way. (1h 02m total)
- *And then what?* – supportive but not central. (60 small illustrations with text)
- *A lot of moving parts VI* (live performance documentation) – watch in full considering its relation with the **dance scores for performance** and **script for performance**. (1h 10m 31s)
- *News from the Proto Splace* – can be read in any order, like a magazine. Read Staff Biographies. (24 pages of illustrated text)
- *A lot of moving parts VII* (live performance documentation) – scan through or watch in full, according to interest. (1h 55m 20s)
- *The Remything Edition* – read introduction to understand concept and curation of external contributions, then peruse as you would a magazine, in any order or completeness. (32 pages of illustrated text)
- *Nora the Many* – read in full, including Translator’s Note. (39106 words)
- *Nora the Many (film)* – watch in full (live screening at **making public** on 28 April, and again [on 24 May at Elverket](#) if repeat large-screen viewing is desired). (1h 09m 30s)

## Supplementary material

- *Sleeping Giant Dreams* podcast – peruse as desired. Optional/suggested to listen to Introduction episode with Robin Jonsson (77m) and Episode 3 with Karinne Keithley Syers (81m), since her work is referenced in the research methods. (Introduction and 18 episodes in total)
- **5678** podcast by Rebecka Berchtold (host) – [episode 14](#) with Eleanor Bauer (cited in *choreo | graphy*: doctoral project summary). (1h 15m)