Errata List

Page  |  Errata
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16   | The Fourth heading on that page “….., the Sang Hyang ….“.
28, N. 42 | “…. later invention. This indicates ….“. 
32   | “ …. Rakai Warak Dyah Manara (r. 803-827 CE) …. “. 
124, N. 330 | “Other scholars …“.
222  | “centers” and “center” in the last paragraph.
244, N. 857 | “… the Mount Meru …”
258  | “… pāṃśukālīka …” in the first paragraph. 
258  | “… dhāraṇī … “ in the first paragraph. 
417, N. 1181 | “… Avalokiteśvara’s head, …”
419  | “… He was said to be well versed ….“ on the second paragraph.

Diacritical signs

35 | Pramodavardhanī
110 | mukāra
110, N. 287 | Mānuṣī
452 & N. 1313 | “ - ”
117, N. 305 | Paṅca-Tathāgatas
333 | “ - ”
380 | “ - ”
422, N. 1200 | “ - ”
524, N. 1622 | “ - ”
403 | Śrī Laṅkā
409 | “ - ” in the first paragraph.

Wrong syllabification

356 | “… although …“ on the last line.
465 | “… contaminated …“ in the third paragraph.
515 | “… transmitted …“ in the second paragraph.
The second point in the table should read:
“the eight Night Goddesses, that Sudhana subsequently meets, are placed around the site, where the Buddha obtained Enlightenment (*bodhimanda*), in a circular manner resembling a three-dimensional *mandala*. When Sudhana subsequently meets each of the eight Night Goddesses, he in fact makes a *pradaksina* around the *bodhimanda*;”