UPHONIA

MUSIC FOR SINFONIETTA AND MOBILE PHONE ORCHESTRA

ANDERS LIND 2018
UPHONIA

MUSIC FOR SINFONIETTA AND MOBILE PHONE ORCHESTRA

FLUTE I
FLUTE II / PICCOLA
OBOE I
OBOE II
CLARINET IN Bb I
CLARINET IN Bb II / BASS CLARINET IN Bb
BASSOON I
BASSOON II
HORN IN F I
HORN IN F II
TRUMPET IN Bb I
TRUMPET IN Bb II
PERCUSSION
  - CONGA
  - VIBRAPHONE
  - TAM-TAM
  - CYMBAL
  - GRAN CASA
VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
DOUBLE BASS

+ MOBILE PHONE ORCHESTRA
(24 - 240 PEOPLE WITH MOBILE PHONES)

DURATION: 17:30
SCORE IN C
UPHONIA

PERFORMANCE NOTES:

MOBILE PHONE ORCHESTRA

The Mobile Phone Orchestra should for best performance consist of approximate 48 people (from 24-240), divided in six individual parts. No musical background is needed for the performers, but they need to be able to focus during concert (preferably not children under 13 years for concerts - however schoolclasses above 13 years are recommended). All participants of the Mobile Phone Orchestra need a personal smart phone (any brand - tablets are also possible to use). They are performing with their mobile phones and a specially designed webapplication, which is found at www.mobilephoneorchestra.com. (see picture.) The Mobile Phone Orchestra is conducted by an animated notation system, where simple animated graphics are instructing how to perform during the performance. The performance instructions with the animated notation are shown on 1-2 TV-monitors, which should be placed visable for the performers on stage. The Mobile Phone Orchestra should be seated on stage together with the Sinfonietta during performance.

60 Minutes of rehearsal with the Mobile Phone Orchestra is needed for the performance.

To synchronise the Mobile Phone Orchestra with the Sinfonietta the conductor leading the Sinfonietta has a TV-monitor in front of him counting the bar numbers and displaying the current tempo with animated pulsating graphics.
Percussive granular texture

Could be performed

Aim for the Bartok pizz.

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