Calling all architectural feminist killjoys!

Academic publishers Routledge produce a series called ‘Thinkers for Architects’, introducing philosophical and theoretical ideas to an architectural audience. The fifteen current titles include the usual suspects, Bourdieu, Foucault, Derrida, Merleau-Ponty, with one female thinker, Irigaray. In this publication, we begin to suggest a new series and to outline a book they should have commissioned, ‘Ahmed for Architecture Students’, as a critical revision and architectural killjoy. Based on key texts spanning queer feminist Sara Ahmed’s career as a critical scholar, this master’s seminar course has collectively produced a fanzine to introduce Ahmed’s ideas and concepts, along with possible connections to the discipline and culture of architecture, making them accessible to architecture students and practitioners.

Malin Bergman  Siri Fritzson
Heléne Hanses  Axel Höberg
Marie Le Rouzic  Erik Lokrantz
Agnes Lundberg  Maja Mihajlovic
Petter Pustina  Leopold Reich
Carl Gustav Stenbäck  Helena Sundin
Sophia Tligui  Feng Yang

Dr. Brady Burroughs, teacher

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DIY FANZINE INSTRUCTIONS!

**STEP 1:** Print the cover on 120 gsm A4 paper. (We recommend lime green.)

**STEP 2:** Print the inlay on 90 gsm A4 paper. (We recommend newsprint or recycled paper.)

**STEP 3:** Fold and crease the inlay in half, one sheet at a time, to make an A5.

**STEP 4:** Stack the folded sheets together in the correct order and cut right edge of entire inlay, using crop marks on first page.

**STEP 5:** Place the cut inlay into the cover, open to the middle, and staple twice along the spine from the outside.

**STEP 6:** Fold the edges of the front and back cover using the crop marks and tuck the first and last sheet into the folds.