The Cultural Memory of the Moving Image
Principal researcher: Dagmar Brunow (Swedish Research Council 2016-2018)

How do film archives curate access to their digitised collections?
How do national heritage institutions follow diversity policies?
On what grounds are minorities recognised? What are the ambivalences of such visibility?

Cases studies:
National Film Archives, Sweden & UK

Creation of online content through
a) metadata management
b) selection
c) contextualisation

Theoretical framework: Media memory studies, Archivology

Methodology: Ongoing interviews and workshops with archivists at
• The Swedish Film Institute (SFI)
• bildwechsel, Hamburg
• Lesbian Home Movie Project, Maine (USA).

Impact:
• Swedish Council for National Film Heritage (Filmarvsrådet)
• Teaching future archivists & curators (master)
• Invited speaker at the Royal Library (Sweden) on sami audiovisual heritage
• Public lectures and panels at film festivals, art centres and film clubs

Linnaeus University