Produced by Brad Jones, Andreas Dahlbäck, and David Myhr.

Recorded at Alex the Great Recording, Nashville, Atlantis, Stockholm, Durango Recording, Stockholm, and Monogram Recordings, Stockholm.

Mixed by Markus Black Sjöberg. Mastered by Eric Broyhill.

www.davidmyhr.com

My heartfelt thanks goes out to the key figures involved in the making of Lucky Day. My dear co-writers Brad Jones, Linus of Hollywood, Bleu, Young Hines, Bill DeMain, Steve Schlitz, Joe Bennett, and Jimmy Lagnefors, who all put their musical hearts into this project and generously shared their creativity. My heroic co-producers Brad Jones and Andreas Dahlbäck, for all their extremely inspired and dedicated work and brilliant musicianship all throughout the project. To guitar phantom Pat Buchanan who joined the three of us on the recordings of the basic tracks in Nashville. To mixing engineer Markus Black Sjöberg who once again made the sound shine. To Andrew Campbell, my A&R at Lojinx who patiently lent me his tasteful ears and eyes throughout the whole project and made sure I always walked the extra mile. And to everyone else whose creative contributions form an important part of the final result; Theo Stocks, Gustav Afsahi, Mikael Bäckman, Anna Manell, Hanna Ekström, Rickard Nilsson, Andrei Amartinesei, Olov Domeij, Alicia Carlestram, Elias Ortiz, Simon Nordberg, Eric Broyhill, Tina Axelsson, Andy Diffee, Ulrika Öhman, and Amy Walters.

Special thanks to The School of Music at Luleå University of Technology, Professor Sverker Jullander, all my colleagues and students at the Jazz- and Rock department, as well as my doctoral student colleagues. And a big thank you to everyone else who have been involved one way or another including Keith Brogdon, Darren Paltrowitz, Scott Klass, Danny Weinkauf, Daniel Tashian, Javier Piñol, Todd Stanton, Ronny Lahti, Thomas Juth, Thomas Weibenfalk, Simon Hjortek, Borja Bonafuente Gonzalo, Alexander Edström, Augusta Gail, Adam Hengstberger, Liza Berthelsen, Anders Mörén, Pablo Carrero, Shinjuke Fujisawa, Martin Ankelius, Peter Morén, Jerker Odelholm, and Mikaela Hansson.

Thank you also, for help and support to David Martholm, Christian Roussos, Tia Tuhkunen, Anders Lundquist, Noel Borday, Per Bergkvist, Jonas Thorell, Annika Mellin, KG Johansson, Mikael Längs, Simon Borg Sandström & Kerstin Borg, June Shinozaki, Kimikazu Harada, Puffy AmiYumi, Ångelina Ahlén, Amir Tajik, Takeshi Suzuki, O’sam Watanabe, Wakana Hibino, Kenzo Niimura, Miyuki Kimura, Coke Belda & Verónica Alcázar, El Inquieto Roque, Kurt Baker, Tony Leventhal & Vanessa Trost, Zac Anthony & Kate Goldby, Kazunobu Higashi, Yasuhiro Suzuki, Shoko Kawamura, Katsumi Hori, Makiko Kishimoto, Charles Mikami, Michael Pizzuto, A&G Sync, SKAP, Per S unding, Tim Christensen, Jesper Thorsson, Mattias Söderberg, Alvaro Villacis & Helena Reig, Jan-Olof Gullö, Jan Sparby, Stefan Petersson, Johan Pelli berg, Johan Lundström, Janne Norling, Peter Holmstedt, Andrew West, Martin Ish wod, Ulf Malmros, Jan Blomgren, Staffan Lindberg, Lena Rehnberg, Jez Ashurst, Henrik Irgens, Peter Kvint, Mats Frisell, Peter Arffman, Kenneth Berg, and Niklas & Camilla & Alvin Lundquist. And thanks to Sir Paul McCartney for a handshake I will never forget!

Lastly, I want to thank all my other friends, followers, and family, especially Gregorio & Begoña, Carol & Alberto & Siena, Campos, Mats & Agneta, Andrea & Robin, Niklas & Monica, Sebastian & Selma, my mother Dagny, and of course, above all, my wonderful wife Paula and our beloved cat Majsi.

Cover painting by Ulrika Öhman based on a photograph by Tina Axelsson.
Photography by Andy Diffee. Layout by Amy Walters at Lojinx.

---

1. JEALOUS SUN [3:35]
(Myhr/Bleu)
Published by Strong Melody Publishing/Misty Music

You always were a bit precocious
Riding on my handlebars
As I was pedaling for both of us
You told me you were going far
Oh, I was always gonna be behind you
Cause I love to see you find your way
And I hope I never will remind you to stay

The moon is gonna keep on shining
Bright enough for everyone
But still you’re gonna keep on flying
Into the sun

You always called me “Johnny Cautious”
Told me that I walk too slow
You said instead of asking for directions
Just tell me where you wanna go

Well, I don’t know if I know how to leave here
And I hate to watch you fly away
But I wouldn’t want to keep you either anyway

The moon is gonna keep on shining
Bright enough for everyone
But still you’re gonna keep on flying into the sun
I don’t know why I keep on trying
To drag you back down to earth
You’re always gonna keep on flying into the sun
Into the jealous sun

Melting your wings
Watching you plunge
It’s burning you up
That jealous sun
Is gonna be sad
It doesn’t have you
Reflecting upon that sad old

Moon is gonna keep on shining
Bright enough for everyone
But still you’re gonna keep on flying into the sun
I don’t know why I keep on trying
To drag you back down to earth
You’re always gonna keep on flying into the sun
Into the jealous sun

(You’re always gonna keep on flying)
Into the jealous sun

David Myhr – lead and background vocals, acoustic guitars, electric guitars, handclaps
Bleu – background vocals
Pat Buchanan – electric guitars
Brad Jones – bass
Andreas Dahlbäck – drums, tambourine, handclaps
Gustav Afsahi – Farfisa organ, Moog synthesizer, Mellotron

Recorded at Alex The Great Recording, Nashville, engineered by Brad Jones. Drums recorded at Atlantis, Stockholm, engineered by Simon Nordberg. Acoustic guitars recorded at Monogram Recordings, Stockholm, engineered by David Myhr. Additional overdubs recorded at Durango Recording, Stockholm, engineered by Andreas Dahlbäck. Bleu’s background vocals recorded at The Velveteen Laboratory, Los Feliz, engineered by Bleu. Keyboards recorded at Incident studios, Piteå, engineered by Gustav Afsahi.

2. MY NEGATIVE FRIEND [2:39]
(Myhr/Hines)
I’m gonna write you a letter one day
But till then think about what it might say
We only get one chance in this world we’re living in
So, make it a good one, my negative friend

Look for the good in all the things that you see
And convey that feeling to all you meet
We only get one turn in this world we’re spinning on
So, make it a good one, my negative friend

I just think it’s enough with the whining
You should be smiling
I used to feel just the same
There’s no more time for complaining
You should be playing
You could be on top of your game

You may not be looking for my words of advice
But I worry about you, we don’t live twice
We owe it to ourselves and this world we’re passing on
To make it a good one, my negative friend

I just think it’s enough with the whining
You should be smiling
I used to feel just the same
There’s no more time for complaining
You should be playing
You could be on top of your game

I’m gonna write you a letter one day
But till then think about what it might say
We only get one chance in this world we’re living in
So, make it a good one
Make it a good one
Make it a good one, my negative friend

David Myhr – lead and background vocals, grand piano, acoustic guitars
Brad Jones – background vocals, bass, electric guitars, Casio synthesizer, kazoo
Andreas Dahlbäck – drums, maracas, tambourine, chest & thigh


3. ROOM TO GROW [3:05]
(Myhr/DeMain)
Published by Strong Melody Publishing/Misty Music / Tin Panda/Modern Works

There may be trouble ahead
And uncertainty
Things we’ll be sorry we said
Guess it’s bound to be

But think of the music
Wrapped up in moonlight
Because you’ll never know
It could be good
Let’s give it room to grow
We’ve both been guilty before
Of overthinking it
Bringing the ship back to shore
Without sinking it

We’ve all been strangers
So, don’t say goodbye when you hear that first hello
Just open up
And give it room to grow

And we’re never gonna know unless we try
We could taxi on the runway or just fly
We’ve got the tickets in our hands
Let’s take a chance

Think of the music
Wrapped up in moonlight
Because you’ll never know
It could be good
(Don’t talk of walls or ceilings)
(Just follow as those feelings flow)
It could be good
Just give it room to grow
(Love can grow so high)
Room to grow
You never never never never know
(Darling you and I)
Room to grow

David Myhr – lead and background vocals, grand piano, Wurlitzer, handclaps
Bill DeMain – background vocals, acoustic guitar
Pat Buchanan – electric guitar
Brad Jones – synth bass
Andreas Dahlbäck – drums, shaker, handclaps
Mikael Bäckman – harmonica (Mikael Bäckman plays Hohner harmonica)
Anna Manell - violins

Recorded at Alex The Great Recording, Nashville, engineered by Brad Jones. Drums and handclaps recorded at Durango Recording, Stockholm, engineered by Andreas Dahlbäck. Violins, Wurlitzer, and background vocals recorded at Monogram Recordings, Stockholm, engineered by David Myhr. Harmonica recorded at The Big White, Piteå, engineered by Mikael Bäckman. Bill DeMain’s background vocals recorded at his home studio.

4. THE PERFECT PLACE [3:56]
(Myhr)
Published by Strong Melody Publishing/Misty Music

I know there is a lot to be found
So maybe I should travel around
And look for all the seven wonders all across the world

I know there is a lot to be done
I’m sure I’m missing out on the fun
But somewhere deep inside I know the answer for me

The perfect place for me is anyplace where I could be with you
The perfect thing to do is anything as long as we’d be two
The perfect way to go is any way if you would be my guide
The perfect time to live is any time when you’d be by my side
Of all the different roads one can choose
There’s really only one I could use
I know what I am heading for
Will you lead me there?

If some day one can travel in time
I would be the first to decline
Cause even if the future’s brighter you are in the now

The perfect place for me is anyplace where I could be with you
The perfect thing to do is anything as long as we’d be two
The perfect way to go is any way if you would be my guide
The perfect time to live is any time when you’d be by my side

The perfect time, the perfect place
The perfect time, the perfect place

The perfect place for me is anyplace where I could be with you
The perfect thing to do is anything as long as we’d be two
The perfect way to go is any way if you would be my guide
The perfect time to live is any time when you’d be by my side

The perfect time (The perfect place for me, the perfect place to be)
The perfect place (The perfect thing to do, the perfect place)

David Myhr – lead and background vocals, acoustic guitars, electric guitars, Mellotron, handclaps
Andreas Dahlbäck – background vocals, drums, percussion, synthesizers, handclaps, tambourine
Alicia Carlestam – background vocals, handclaps
Andrei Amartinesei – background vocals, electric guitars, handclaps
Olov Domeij – bass, handclaps
Hanna Ekström – violins, violas
Elias Ortiz – handclaps

Recorded at Durango Recording, Stockholm, engineered by Andreas Dahlbäck. Lead and David Myhr’s background vocals recorded at Monogram Recordings, Stockholm, engineered by David Myhr.

5. EVERY DAY IT RAINS [4:01]
(Myhr/Schiltz)
Published by Strong Melody Publishing/Misty Music
/ Onico Music (ASCAP)

I’ve been thinking about going someplace new
Pack my things, maybe a month or two

The world is turning and I’m getting older too
Waiting for something or somebody to come through

The hand of fate decides
There’s no point in asking why
Sometimes it feels like there’s nothing you can do

Every day it rains (Just until the sun)
Just until the sun shines in

The world is turning, my mind’s returning to you
All that you said, I know that it was true

From then until the end
Well I know you were my friend
There’s nothing I can gain from losing you
If I can get back now
If I could turn around somehow
Maybe there’s still something left to prove

Every day it rains (Just until the sun)
Just until the sun shines in
Well, every day it rains (Just until the sun)
Just until the sun shines in
Oh, sometimes the sun shines in

The hand of fate decides
I’ve got a feeling tonight
There’s a light that’s still coming through
Well, I’ve been waiting for
A chance to make something more
Maybe there’s still something left to prove

Every day it rains (Just until the sun)
Just until the sun shines in
Well every day it rains (Just until the sun)
Just until the sun shines in

David Myhr – lead and background vocals, 12-string acoustic guitar, electric guitar, string synthesizer
Steve Schiltz - drums, bass, acoustic and electric guitars, 12-string electric guitar, Mellotron, background vocals
Brad Jones – recorders, vibraphone
Andreas Dahlbäck – shaker, tambourine

Recorded at Olé Recording, Brooklyn, engineered by Steve Schiltz. Lead vocals and additional overdubs recorded at Alex The Great Recording, Nashville, engineered by Brad Jones. Additional overdubs recorded at Durango Recording, engineered by Andreas Dahlbäck, and at Monogram Recordings, Stockholm, engineered by David Myhr.

6. LUCKY DAY [3:17]
(Myhr/Jones)
Published by Strong Melody Publishing/Misty Music

On the street
All alone
No big plans, no place to go
Keep thinking something’ll come my way

I can’t go home
No one’s there
In the park, there’s lovers everywhere but
Still waiting for my lucky day

When something’s right
I get this sense of fate
It might take time
But love is worth the wait

Can’t go home
No one’s there
People smile, but they don’t care
Still waiting for my lucky day

Windows glow
Fires burn
People laugh and dinner’s served, but
Not me, I hurry on my way
Friends embrace
Lovers kiss
Striker Ace, he just can’t miss, but
I’m waiting for my lucky day

When she’s around
She holds some kind of key
It’s like I’ve found
The other part of me

Oh, friends embrace
Lovers kiss
No one here for me to miss, but
I’m waiting for my lucky
Just waiting for my lucky
I’m still here waiting for my lucky day

David Myhr – lead and background vocals, Wurlitzer
Brad Jones – background vocals, bass
Pat Buchanan – acoustic guitar
Andreas Dahlbäck – drums, tambourine
Rickard Nilsson – Hammond B-3 organ
Theo Stocks - pedal steel guitar

Recorded at Alex The Great Recording, Nashville, engineered by Brad Jones. Hammond B-3 organ recorded at Rulla In En Boll Recording, Hudiksvall, engineered by Rickard Nilsson.

7. IF YOU REALLY THINK IT’S OVER [3:12]
(Myhr/Lagnefors/Bennett/Jones)
Published by Strong Melody Publishing/Misty Music

I’m trying so hard not to hear you
Too afraid of what you’ll say
Even though you’ve said the same thing
In ten different ways
(Time we made a change)
Oh, it hurts to hear you say
(We just can’t go on this way)

So, turn around
Do you really think it’s over?
Am I the last to know that we’re running out of road?
The lights are out
And if you really think it’s over
Tell me so and I’ll let go

And yesterday the world was made of gold
Now everything we touched is turned to stone

Turn around
Do you really think it’s over?
Am I the last to know that we’re running out of road?
The lights are out
And if you really think it’s over
Tell me so and I’ll let go

I’m trying so hard not to feel this
But you can’t say we didn’t try
So, let’s hold on to the memories
Like we never said goodbye

David Myhr – lead and background vocals, acoustic guitars, 12-string acoustic guitar, mandolin
Jimmy Lagnefors – background vocals
Brad Jones – background vocals, bass, electric guitar, baritone guitar, mandolin, marimba, tubular bells, harmonium, piano.
Andreas Dahlbäck – drums, tambourine

Recorded at Alex The Great Recording, Nashville, engineered by Brad Jones. Drums recorded at Atlantis, Stockholm, engineered by Simon Nordberg. Additional background vocals recorded at Monogram Recordings, Stockholm, engineered by David Myhr.

8. WAIT UNTIL THE MOMENT [3:57]
(Myhr/Jones)
Published by Strong Melody Publishing/Misty Music

Oh, wait until the moment
Watch the western sky
The signs are real and I can feel our planets all align
We can live inside a minute
But how the hour flies
Time is just a dream, but there’s forever in your eyes

While we’re young enough to try to do it
Old enough to see it through
Don’t you think there’s something to it that I’ve circled back to you?

I was hoping that you kept my number
All this time that I’ve been away
Cause it might be something big, if we can wait another day

Oh, wait until the moment
Watch the western sky
The signs are real and I can feel our planets all align
We can live inside a minute
But how the hour flies
Time is just a dream but there’s forever in your eyes
Something in your eye

Oh, there’s ice breaking up on the river
And you’re standing on the other side
Same place that you were standing on that night we tried and tried
Will I lose you on a bad connection?
Will I get to you too late?
Whatever it is you have to do, you know I’ll always wait

Oh, wait until the moment
Watch the western sky
The signs are real and I can feel our planets all align
Well I knew the day I saw you
That you were waiting too
Break my heart a little and I’ll do the same for you
Do the same for you
Something in your eye
9. LOVEBUG [2:41]
(Myhr/Dotson)
Published by Strong Melody Publishing/Misty Music
/ Gummi Songs (BMI)/PEN Music Group, Inc.

You wanted to teach a lesson
But I’m not so sure what it is
I’m always second-guessing
Why it all came to this

All of the words that we never said
Play like a movie inside my head
Where did you go, my little lovebug?

Afraid of my reflection
I don’t really like what I see
With you I was perfection
But now I’m just half of me

All of the places we’ve never been
So many stories that won’t begin
Where did you go, my little lovebug?

I’m under the water and fighting for air
But your gravity’s pulling me down
They tell me I’ll live but I don’t feel alive at all

I paint a picture of yesterday
But all of the color just fades away
Where did you go, my little lovebug?
Where did you go, my little lovebug?

10. THE ONLY THING I REALLY NEED IS YOU [3:16]
(Myhr)
Published by Strong Melody Publishing/Misty Music

Everybody needs a mother
Everybody needs their dad
Everybody needs comfort when they’re sad
Everybody needs shelter
Everybody needs air
Everybody needs to feel at home somewhere

And I’m really no exception
All of this, I need it too
But if I’m looking for perfection
Trying to make a dream come true
Then the only thing I really need is you
You

And I really need you
I really need you, I do
Yes, I do

Everybody needs water
Everybody needs food
Everybody needs a laugh to lift the mood

Everybody needs belonging
Everybody needs a friend
Everybody needs something in the end

And I’m really no exception
All of this, I need it too
But if I’m looking for perfection
Trying to make a dream come true
Then the only thing I really need is you
You

And I really need you
I really need you, I do
Yes, I do

Everybody needs acceptance
Everybody needs respect
Everybody needs someone to protect

Everybody needs a hero
Everybody needs a guide
Everybody needs to feel safe inside

And I’m really no exception
All of this, I need it too
But if I’m looking for perfection
Trying to make a dream come true
Then the only thing I really need is you
You
You
You

David Myhr – lead and background vocals, acoustic guitars, Farfisa organ
Pat Buchanan – acoustic high-strung guitar
Theo Stocks - pedal steel guitar
Brad Jones – bass
Andreas Dahlbäck – drums, shaker, celesta

Recorded at Alex The Great Recording, Nashville, engineered by Brad Jones. Additional overdubs recorded at Durango Recording, Stockholm, engineered by Andreas Dahlbäck.