

Score

Bonden gick åt gärdet ut

Efter Edith Samuelsson, Hovmantorp

Arr: H-E Holgersson, oktober 2016

♩ = 100

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flöjt, Klarinett 1-3, Basklarinett/Barytonsax, Altsax, Tenorsax) play melodic lines with dynamics ranging from *f* to *a2*. The brass section (Trumpet 1, Trumpet 2&3, Horn 1&2, Trombon 1-3, Euphonium, Tuba) provides harmonic support with sustained notes and dynamic markings like *f* and *Cup*. The Kontrabas plays a rhythmic pattern marked *f pizz.* and *Spela på pukorna.* The Slagverk provides a steady accompaniment with dynamic marking *f*.

Flöjt 1&2

Klarinett 1 i B♭

Klarinett 2 i B♭

Klarinett 3 i B♭

Basklarinett/
Barytonsax

Altsax. 1&2

Tenorsax. 1

Tenorsax. 2

Trumpet 1 i B♭

Trumpet 2&3 i B♭

Horn 1&2 i F

Trombon 1

Trombon 2

Trombon 3

Euphonium

Tuba

Kontrabas

Slagverk

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This musical score is for the piece "Bonden gick åt gärdet ut" (The farmer went to the fence out), arranged by H-E Holgersson. It is page 2 of a 9-page score. The score is written for a large ensemble and includes the following parts:

- Fl. 1**: Flute 1
- Kl. 1**: Clarinet 1
- Kl. 2**: Clarinet 2
- Kl. 3**: Clarinet 3
- B-kl/Bar-sax.**: Bass Clarinet / Baritone Saxophone
- A-sax. 1&2**: Alto Saxophone 1 & 2
- T-sax. 1**: Tenor Saxophone 1
- T-sax. 2**: Tenor Saxophone 2
- Tpt. 1**: Trumpet 1
- Tpt. 2&3**: Trumpets 2 & 3
- Hn. 1&2**: Horns 1 & 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- Euph.**: Euphonium
- Tuba**: Tuba
- K-bas**: Keyboard Bass
- Slv.**: Snare Drum

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *dim.* (diminuendo). The key signature is one sharp (F#), and the time signature is 4/4. The snare drum part (Slv.) consists of a steady rhythmic pattern of slashes.

dim.

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Så ra - ka-de brann stann skal - li - a, ral - li - a ral - lan - lej,

The musical score is arranged for a large ensemble. The vocal line is at the top, with lyrics in Swedish. The instrumental parts include:

- Fl. 1:** Flute 1, playing a melodic line with accents and a dynamic marking of *f*.
- Kl. 1, 2, 3:** Clarinets 1, 2, and 3, playing rhythmic patterns with slurs.
- B-kl/Bar-sax:** Bass Clarinet/Baritone Saxophone, playing a rhythmic pattern.
- A-sax. 1&2:** Alto Saxophones 1 and 2, playing a melodic line with accents.
- T-sax. 1, 2:** Tenor Saxophones 1 and 2, playing a rhythmic pattern.
- Tpt. 1, 2&3:** Trumpets 1, 2, and 3, playing a melodic line with accents and a dynamic marking of *f*. A box labeled "Open" is placed above the staff for Tpt. 1.
- Hn. 1&2:** Horns 1 and 2, playing a melodic line with accents and a dynamic marking of *f*.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3, playing a melodic line with accents and a dynamic marking of *f*.
- Euph.:** Euphonium, playing a melodic line with accents.
- Tuba:** Tuba, playing a melodic line with accents.
- K-bas:** Double Bass, playing a rhythmic pattern.
- Slv.:** Snare Drum, playing a rhythmic pattern.

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Sista gången
till Coda

5



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Sma-ka bra, smaka bra i ka - dus - en.

Musical score for 'Bonden gick åt gärdet ut' (Arr: H-E Holgersson), page 5. The score is for a full orchestra and includes a vocal line. The instruments listed are: Fl. 1, Kl. 1, Kl. 2, Kl. 3, B-kl./Bar-sax., A-sax. 1&2, T-sax. 1, T-sax. 2, Tpt. 1, Tpt. 2&3, Hn. 1&2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, K-bas, and Slv. The score is in 2/4 time and features a key signature of one sharp (F#). The vocal line is in the top staff, and the instrumental parts are arranged in a standard orchestral layout. The score includes dynamic markings such as *f* and *a 2*, and articulation marks like accents and slurs. The piece concludes with a Coda section, indicated by the 'Sista gången till Coda' box and the coda symbol. The final measure of the score is marked with a double bar line and a repeat sign.

