Open Music is a music centre on Renmarkstorget which is only one block away from the largest square Rådhustorget in Umeå. The centre will work as a gathering point for music interested people, a building where both new meetings and learning can take place when experiencing music. Renmarkstorget is easily accessible as the north side is connected to Skolgatan which is used by cars and buses. Not too far away is Vasaplan, which is the connection point for public transport in Umeå.

The building will have three main user groups, the students of the music school, people who visit the performances and the ones who attend classes in the workshop. The group rooms in the music school will be open for the public to use when there are no lessons taking place, the idea is that people who know how to play an instrument holds smaller workshops about the basics which makes it possible for activities to take place in the building throughout the whole day.

The stage in the auditorium will be relating both to the building but also the city, this will be possible by the wall behind the stage being able to open. The school is located on the second and third floor, and the workshop, which is also working as a backstage area, is located on the first and second floor. To enter the music school or musical performances the visitor enters through an entrance by the courtyard. When entering the visitor will be surrounded by music as the group rooms of the music school are partly arranged around the courtyard.

PROGRAM

PLAN 1

PLAN 2

PLAN 3

SECTION A-A 1:100

Julia Abbevik
The music centre includes two stages, one for performances taking place indoors and one for outdoors. The two stages are connected and divided by a wall which can be opened. This makes it possible for a variety of performances to take place. Either two performances can take place at the same time when the wall is closed, or it can be open up for a one performance interacting with the audience in two directions, both inwards into the building and also outwards to the city. To enhance the connection with the city, the room for orchestra rehearsal and also some of the class rooms are arranged around the courtyard.
The class rooms in the music school are all designed to enhance the musical experience. To lower the risk of noise disturbance, all walls have extra insulation with an air gap of 300 mm. The walls are also sealed to the ceiling and floor. The floor is floating on top of a resilient insulation pad. The interior walls are clad with wood panels and boards of different shapes which work as sound diffusers and decreases risks of echoes. The ceilings are lowered with a gypsum pad which is detached with a neoprene insulation hanger.
Open Music
Julia Abbevik

DESIGN PROCESS

DIFFERENT SITE STRATEGIES

The building is placed in south direction of the site, concentrating the outdoor stage to the square.

The building placed in north part of the site, separated from the outdoor stage/speakers corner which is placed in south part of the site connecting it to the site context (square, shops and restaurants) in all directions.

The building placed in north part of the site, only connected to the site.

The building divided in two parts, allowing the flow of movement to go through it. Outdoor stage/speakers corner is separated from the building but still connected through the flow of movement.

DEVELOPMENT OF CONCEPT

The first idea was for the workshop to be the core and most accessible part of the music centre. First idea of relating performance to the city.

Auditorium and school are separated. Outdoor space is used to connect the two buildings.

Music school and auditorium are connected. The auditorium is relating to the city with the stage extending outside.

SEMINAR 2

MODEL PICTURES