THURSDAY 8 SEPTEMBER
Göteborg, Christnae or German Church, 4:00 p.m. (first concert) • in collaboration with the Nordic Church Music Symposium (NCMS/NKS)
Göteborg Baroque, conducted by Magnus Kjellson. Admission fee 180 SEK

Vad du är skön, min älskade! (How beautiful you are, my dear!) eller Bara Bin (or “only the B’s”)
Storslagen och underskön musik (Monumental and Wonderful Music)

Johann Christoph Bach (1642–1703)
Meine Freundin, du bist schön

Nicolaus Bruhns (1665–1697)
Hemmt eure Tränenflut

Georg Böhm (1661–1733)
Wie lieblich sind deine Wohnungen

Dieterich Buxtehude (1637–1707)
Gott, bift mir (BuxWV 34)

Göteborg, Örgryte New Church, 7:30 p.m. • an NCMS/NKS concert
Den Stora Gatan. A Requiem by Tomas Tranströmer and Erland Hildén. Noora Karuluoma (soprano), Mari Lindbäck (alto), Björn Larsson (baritone), Örgryte Church Choir, Mikael Wahlin (organ), Fredrik Tiger and Victor Lind (percussion).

Göteborg, Christnae or German Church, 9:00 p.m. (second concert) • in collaboration with the NCMS/NKS
Göteborg Baroque, conducted by Magnus Kjellson. Admission fee 180 SEK

FRIDAY 9 SEPTEMBER
Göteborg, Cathedral, 12:00 p.m. • a NCMS/NKS production
Divine hours (Sext), concluded with Max Reger's choral fantasia 'Ein feste Burg ist unser Gott' (Mikael Fridén, organ).

Göteborg, Örgryte New Church, 8:00 p.m.
Organ concert in memory of Jacques van Oortmerssen (1950-2015)

Far too early, Jacques van Oortmerssen left us on November 21, 2015 at the age of 65. An eminent player and teacher, he toured around the world and performed and taught in most European countries, in North and South America, Russia, and Japan. During his thirty-six-year tenure as the head organ professor in Amsterdam, and through numerous master classes around the world, he taught countless students of many nationalities. With the Nordic countries, especially Finland and Sweden, Jacques van Oortmerssen had a special and intensive relationship. He became a frequent visitor to Sweden, and during his involvement in the Baroque organ project for the Falu Christianse Church. The organ was inaugurated in 1982 and from 1983–1993 van Oortmerssen conducted the Falu Internationella Orgelakademi with masterclasses, seminars, lectures and concerts, reaching out to many organists in Sweden. He served many years as visiting professor at the Academy of Music and Drama in Göteborg as well as a valued member of the GOAr team. He was also a visiting professor at the Sibelius Academy in Helsinki, from which he received an honorary doctorate in 2012. At both institutions he played an important role as a consultant in various organ-building and research projects. Apart from his many duties as a teacher, concert organist, and organ expert, he served as organist of the Amsterdam Waalse Kerk with its famous Müller organ, which he often called his most important teacher.

Hans Davidson, Hans-Ola Ericsson, Sverker Jullander, Magnus Kjellson, Karin Nelson, and Joel Speerstra (organ)

Göteborg, Vasa Church, 11:00 p.m. • in collaboration with the NCMS/NKS
Night concert: Hans-Ola Ericsson (organ)

Olivier Messiaen
First part
I. Adoro te (I Adore Thee)
II. La Source de Vie (The Fountain of Life)
III. Le Dieu caché (The Hidden God)
IV. Acte de Foi (Act of Faith)

Second part
V. Puer natus est nobis (Unto Us a Child is Born)
VI. La manne et le pain de Vie (The Manna and Bread of Life)
VII. Les Ressuscités et la lumière de Vie (The Resurrected and the Light of Life)
VIII. Institution de l'Eucharistie (Institution of the Eucharist)
IX. Les Ténèbres (The Darkness)
X. La Résurrection du Christ (The Resurrection of Christ)
XI. L'Apparition du Christ à Marie-Madeleine (The Appearance of the Risen Christ to Mary Magdalene)

Short intermission

Third part
XII. La Transsubstantiation (The Transubstantiation)
XIII. Les Deux Murailles d'eau (The Two Walls of Water)
XIV. Prière avant la communion (Prayer before Communion)
XV. La Joie de la grâce (The Joy of Grace)
XVI. Prière après la communion (Prayer after Communion)
XVII. La Présence multipliée (The Multiplied Presence)
XVIII. Offrande et Allélouia final (Offering and final Alleluia)

SATURDAY 10 SEPTEMBER
Göteborg, Örgryte New Church, 20:00 p.m. • in collaboration with the NCMS/NKS
A Baroque organ project for the Amsterdam "Orgelpark" – Hans Fidom and Benedict Aufterbeek

The Amsterdam Orgelpark is equipped with impressive organs for 15th/16th-century music and 19th/20th-century music. The Orgelpark has decided to build a Baroque organ to facilitate historically-informed performances of Johann Sebastian Bach's organ works as well. At