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GÖTEBORG INTERNATIONAL ORGAN ACADEMY
6–10 SEPTEMBER 2016

POWER AND EXPRESSION FROM PAST TO PRESENT:
PICTURES (FILM AND “LUMIERE”) AND THE PICTORIAL IN ORGAN MUSIC

This year’s artistic director in residence is Prof. Hans-Ola Ericsson. He is professor of organ at the Schulich School of Music at McGill University in Montreal, Canada. The organ academy features masterclasses on 17th-century North German organ music (Harald Vogel), Early Messiah and Alain (Hans-Ola Ericsson), and improvisation to silent movies (Hampus Lindwall).

Organized by
The Göteborg International Organ Academy Association in collaboration with the University of Gothenburg (the Academy of Music and Drama) and the Nordiskt Kyrkomusiksymposium (the Nordic Church Music Symposium) that takes place in Göteborg 8–11 September and has as its theme “The Power of Church Music.”

Main sponsor: City of Göteborg

Organized in collaboration with

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